

Graphic



VOL. XXVII. Los Angeles, Cal., August 17, 1907. No. 12

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The Hobbies They Ride

GOOD ROADS—F. W. BLANCHARD

F. W. Blanchard reminds one of the man in the circus that wears pink tights and rides around the ring standing with one foot on one big white horse and the other foot on another big white horse. Not that any one could for a moment picture the conventional Mr. Blanchard in pink tights, but the simile holds for the two hobbies he rides, side by side—Good Roads and Municipal Art.

They are a fine pair, and they work well together, and when he is galloping them around the ring it would be hard to guess which is his favorite. But if you will notice, when he slows down for a rest, the one he bestrides and pats on the neck is Good Roads.

"Good Roads," says Mr. Blanchard, "are the most important thing before the people of Los Angeles at this time. We need them and we've got to have them. We like big propositions in Southern California, and so far as we can discover, there has never been so extensive a road enterprise undertaken by any county in the country as the one now under way in Los Angeles county.

"The first thing the Good Roads Association did was to get that bill through providing for the bonding of the county for road improvements. Heretofore the burden of county roads has fallen on the country people, whose property valuation is but a small percentage of total assessed valuation of a county. And who gets the benefit of the county roads? Isn't it to the interest of the city man that the country man's eggs get in to market in time for breakfast, and the vegetables in time for dinner—that is, that the country produce has a quick and safe haul? And in this day of automobiles, isn't it more important to the man with a pneumatic tire than to the man with a Studebaker wagon that the county roads be free of ruts?

"That law provides further for the opening of all main traveled roads to a uniform width of sixteen feet, and improving them with macadam. It also provides for the appointment of a commission for the laying out and planning of all county roads.

"Now, this commission has figured that 300 miles of sixteen-foot macadamized roads in Los Angeles county will fit us out so we won't have to stammer out excuses to visitors for roads that are knee deep with mud in winter and knee deep with dust in summer. With the aid of a government expert brought here from Washington, they have figured that it will cost three million dollars to do this, and in about three or four months the people of Los Angeles county will have a chance to say whether they are willing to pay that much some time in the next forty years for good roads. This will mean about $3\frac{1}{2}$ or 4 cents on every hundred dollars worth of property. Is it worth it?

"Just stop a minute and figure," said this friend of Good Roads. "Every year, it is estimated, the tourists leave in the county of Los Angeles alone about five million dollars. One of the principal things these tourists look for is good roads. Back in New Jersey and New York and some of the other eastern states, the state has got in and boosted the county and the result is fine roads, and when travelers come out here they miss those roads. So if they drop five million dollars along the way every year, can't we afford to spend a little over half that amount for their pleasure and convenience, as well as our own?

"I have it from Mr. Raymond that not less than four tourists brought their big motor cars out to his hotel last winter and never ran them ten miles. And they will tell you the same at the Wentworth and the Green and the Potter. Our precious California climate is a bad climate on roads, though I think they average as well as any

dirt roads. But dirt roads are out of date. In the east the states help the counties, but here the state is too slow—we can't afford to wait for it.

"And Los Angeles county isn't alone in this movement. As soon as the bill was passed, Riverside, San Bernardino, Ventura and Santa Barbara counties, all appointed commissions, and San Diego county is thinking about it; and one of these days, before very long, we will find ourselves possessed of a network of fine roads reaching through all the southern counties, and connecting Los Angeles with all the other towns in this end of the state."

F. W. Blanchard, vice-president of the Good Roads Association—which is certainly a lusty infant for its age—put on his hat to end the interview, for this was his busy day.

But F. W. Blanchard, president of the Municipal Art League, took off the hat again.

"Oh, by the way, if it were September I could tell you something.

"Do it now? Well, Charles Mulford Robinson has been engaged by the city to come and plan a Los Angeles Beautiful. This is a result of efforts of the Municipal Art League, and Mr. Robinson will probably be here about the first of November. Mr. Robinson has made plans for Denver, Cleveland, Columbus and Honolulu, and was consulted on the plans for Washington, D. C. He is expected to make plans for park-ways, fen-ways, squares and avenues, and we hope to have Los Angeles famous for something more than its ornamental street lighting.

"But, after all, give us good roads,"—and the hat went back on the head of the vice-president of the Good Roads Association. "With 300 miles of good roads in the county, Los Angeles will have a half million people by 1910. Here, wear a Good Roads button to show which side you're on. Every little boost helps."

American Humorists—X

By MAJOR BEN C. TRUMAN

One of the most brilliant writers of all is Frank Gassaway, for many years the "Derriek Dodd" of the San Francisco Evening Post. Indeed, his humor covered a more varied field than many of the more prominent humorists, and his writings were pirated and changed to fit local conditions more than those of any of the more renowned. Were all of Mr. Dodd's articles duly credited when undergoing the process of reproduction it would be no exaggeration to state that it would show for itself that he was copied about twice as much as any other humorous writer in the country, except Bailey, Burdette and Nye. Puck, the greatest cartoon paper in the United States, if not in the world, for a long time made a specialty of copying Derriek Dodd. Out of its limited space of two columns given for clippings from its numerous exchanges it devoted one column to his articles, and recently it made a serial of one of his longer stories which ran through five numbers. This, in view of the fact that it has a staff of humorous writers

like its artists—i. e., A No. 1—is very complimentary to Dodd. Another Pacific Coast humorist who has also been badly treated by the vampires of the country press is "Dan de Quille," for many years connected with Nevada and California papers.

Next to Bailey and Burdette of the North, and of much the same style, was Alex. E. Sweet, the wit and humorist of the "Texas Siftings," of the South, who was born, however, in St. John, N. B., and spent a large part of his school days in Germany, where he married a German lady. He returned to America in 1862, and during the last year and a half of the war was a soldier in the Confederate army. After the war he studied law, but soon abandoned it for journalism. He spent nearly two years as editor of the San Antonio Express and then returned to law, and for several years was city attorney of San Antonio. In 1875 he accepted the position of city editor of the San Antonio Herald, and its highly humorous stories about life in Texas soon began to be copied by

papers all over the country. After awhile the San Antonio Herald ceased to be quoted, and people wondered what had become of its funny editor, until they observed that another Texas paper, the Galveston News, had taken its place. The character of the News' articles plainly showed that they were written by the author of the humorous tales in the Herald. In the spring of 1881 the News was supplanted by the Texas Siftings, published at Austin. Each paper with which Mr. Sweet was connected during his career increased enormously in circulation, and began to decline as soon as he left. The Siftings was wholly humorous, and at one time had a circulation of nearly 65,000 copies, which were sold in every locality in the Union.

Following is one of Sweet's stories from the Galveston News, entitled "A Texan Mother-in-Law:"

"A tall woman, wearing a sunbonnet, came into the office of the chief of police, and sit-

[Continued on page 7]

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Published every week at Los Angeles, Cal., by
the GRAPHIC PUBLISHING COMPANY
Offices 392 Wilcox Building
Home Phone 8482 Sunset, Main 139
Vol. XXVII. No. 12

Los Angeles, August 17, 1907

Subscription in the United States, Canada and Mexico \$2.50 per year. Foreign subscription \$4.50 per year. Single copies ten cents. Sample copies and advertising rates on application. The Graphic is mailed to subscribers every Thursday, and should be received in Los Angeles and vicinity not later than Fridays. Please report delays to the publication office. Entered at the Post Office at Los Angeles, Cal., as second class matter.

Matters of Moment

Marriage and Divorce.

What wonder is it that all of the Protestant churches are following the lead set by the Catholic church and the Episcopal church in drawing the lines in matters of marriage divorce, when a marital history such as that of Mrs. Cornelia Baxter-Tevis-McKee is flaunted in the face of the reading public with daily redundancy? Similar instances occur frequently among people who are not afflicted with as much money as all of the parties who have figured in this mess, and consequently the press has not gone into details. But whenever wealth is concerned, the press can be counted on to air such troubles with a painful attention to particulars.

Perhaps, after all, as a means of educating the public on the divorce evil, it is just as well that the marriage and divorce record of the woman be given the widest publicity. A few years ago, when she was Cornelia Baxter, she was engaged to be married to a young Colorado attorney. Coming to California, she met Hugh Tevis, son of the millionaire Lloyd Tevis, promptly jilted the Colorado suitor, married Tevis, and went to Japan on her honeymoon. Hugh Tevis died, and she returned to America, later, with a fortune and a posthumous son. Two or three years passed, and she married Hart McKee in New York, the day after he was divorced from his wife, Lydia Sutton McKee. Now she enters suit for divorce from McKee, alleging cruelty and infidelity.

That sort of a record, widely published, will do more to create closer stringency against divorce than a thousand sermons delivered in church to people already in sympathy with the views expressed by the preacher. However earnest he may be, he cannot reach the audience he should and make the individuals in that audience think.

National marriage and divorce legislation is no doubt out of the question—at least for many years. Surely the States in the meanwhile can do much to render such a history as that of Mrs. Cornelia Baxter-Tevis-McKee as difficult as possible to achieve. No one

can blame her for jilting the lawyer and marrying Tevis; that was her right. But the moment that she married Hart McKee with his disastrous marital history, the day after he was divorced from his long-suffering wife, she placed herself beyond the pale. She is harvesting now what she sowed.

Considering the proceedings in American courts in the past few years, it is doubtful if this so-called enlightened country has any the better of the people of the Moslem faith in marriage and divorce. Any Mussulman, it is true, can separate himself from a wife by saying three times, "I repudiate thee." According to George L. Batcheller, Associate Justice of the International Court of Appeals of Egypt, who contributes a valuable paper on "Mohammedan Marriage and Divorce" to a recent number of the North American Review, divorce is not by any means as frequent as it would be in so-called Christian countries were similar rights to exist. Quoting from the article in question, Judge Batcheller says:

The severest criticism to be passed upon the marital relation is the facility with which it may be dissolved. "Repudiation" is the prerogative of the husband; the marriage contract may be broken at any time by his independent action, without invoking judicial sanction as required in most other countries. There is a distinction between "repudiation" and "divorce;" the latter is usually accomplished by mutual agreement, or some special condition supposed to sanction the act. It seems shocking to those accustomed to apply to the courts for relief from the marital bond that the husband should be permitted to send away his wife by pronouncing certain formalities, either orally or in writing, without the sanction of any public authority. The formula usually employed is, "I repudiate thee;" and this language is indispensable for the validity of the repudiation, and must be repeated three times, though this repetition need not necessarily be at the same time. The wife may not divorce her husband, unless she has stipulated this right in the marriage contract, in which case she may apply to the Cadi, who will pronounce a divorce without specific motives. This right of "repudiation" is not so frequently exercised as might be supposed, and it is a common practice where domestic infelicity leads to separation that a family council is invoked or convened by the older members, and a reconciliation is established. In

actual practice, divorces are not more frequent in Mussulman families than in countries which boast of the privileges of the highest civilization and the benign influences of "evangelic" instruction. I venture to say that in the cities of Alexandria and Cairo divorces have not been more frequent in proportion to the population than in Chicago, and, possibly, the enlightened metropolis of New York. In a recent public declaration, Judge Marcus Kavanaugh, Chief Justice of Cook county (Chicago,) states that over two thousand divorces were granted in Chicago in 1904, and in the country at large just as many in proportion to the population of the different communities. Judge Truax boasts of having excelled the records of his associates in the Supreme Court of the City of New York in granting eighty-one divorces in the month of March of last year. Of these, thirty were brought by husbands, and fifty-one by wives. It will be observed that the difference between the Mohammedan "personal adjudication" and that of a duly authorized judge is not as great as might appear at first glance.

Under the Moslem system, there is no disgrace or even humiliation associated with repudiation. The divorcee returns to her family, and after a year's delay (which might serve as an example in some other countries!) may remarry. The husband is obliged to provide for the maintenance of the children, and those of tender years accompany the mother. Should she have sons or daughters married and settled in life, they usually receive her and give her the maintenance and protection due to her as a mother. But the former husband may not remarry her until after she herself has remarried and become divorced or a widow.

We may boast of our civilization, our enlightenment, our better social order, and our advantages over the Musselmans. Inasmuch as their faith is not our faith, of course we are their superiors. That is always a comforting uncton that we lay to ourselves. But nevertheless it is a shock to learn that the follower of Mohammed who is allowed four wives, and who can get a divorce out of hand, must have a higher regard for the marital tie than we.

Need for Control.

Ostensibly the cause of the telegraphers' strike is that Mr. Ryan (operator) of Los Angeles, wired to Mrs. Sadie Nichols (operator) of Oakland that "his reputation would stack up pretty well alongside of hers," or

words to that effect.

Actually the strike is due to unrest among the operators, a feeling that in some way they have been getting the worst of it from the two big companies, the Western Union and the Postal. Mixed in the brew there is the element of unionism, union operators in many offices refusing to work with non-union operators who may be in offices hundreds of miles away.

The chief sufferers are not the telegraph companies, whose swollen earnings on watered capital are sufficient to withstand many a siege such as this. Neither will the chief sufferers be the operators. As a class they are as free from worry as a lot of union printers, who fear neither God, man nor

devil. The business men throughout America are the ones who are dancing to the piper's tune.

By a series of legal decisions, it has been established that the telegraph companies are common carriers. Being such, they are as much subject to governmental regulation and control as the railroads, or the coastal steamship lines, or the express companies, or any other agency that is engaged in interstate commerce. If the telegraph companies and their employees are not able to live in peace and concord, the government should exert its undeniable right in the premises and force them to do so. Failing this, both companies should be taken over at a proper valuation.

Government control, which the leaders of the striking operators are advocating as the true road out of the troubled situation, has another argument in its favor. It will squelch the "unionism" that is making itself felt in this snarl. Unionism has no foothold among federal employees, for which due thanks.

We heard a man the other day boast of the fact that he had been married ten years, and yet every time he left home he would kiss his wife goodbye. That's nothing. We know positively of a man south of Azusa who will not only kiss his wife when he goes away, but he will also kiss his hired girl when his wife goes away. And he has been married for twenty years.—Azusa Pomotropic.

From the Inside

XIII.

San Francisco in Danger of Another Dose of Labor Unionism in Municipal Affairs—How Parties Were Split in This Week's Primaries—Halsey's Critical Illness—Heney's Large Fee from the Contra Costa Company—Are His Services in the Graft Prosecution to Be Unrewarded?—Abuse of the Grand Jury as a Political Club—Intimidation of Voters Designed—Dissension Grows in the Councils of the Labor Leaders—The *Union Picket* and Some Samples of Its Published Lawlessness.

San Francisco, August 13th.

It will be too late this week to review the result of the primaries which were contested on Tuesday. The most significant fact of this primary election will be to discover from the size of the vote—there is a registration of 60,000—how deeply the public conscience has been aroused to a sense of its duty, and if the people realize the danger of a repetition of the shameful conditions which prevailed during the late administration and are prepared to do their utmost to prevent it. That there is grave danger of the Labor Unionists retaining their political power—while such may seem astounding to people outside of San Francisco—is generally recognized here; and yet if ever there was a fair opportunity for San Francisco to shake herself free of the thralldom and disgrace of Labor Union rule it will be at next November's election.

The ranks of both the Labor Union and the Republican parties are split. The two wings of the Labor Unionists are headed by P. H. McCarthy and Michael Casey. The Casey wing claims for itself the banner of reform and is being supported vigorously by those journalistic hypocrites the *Call* and *Bulletin*. The Casey opposition is the protégé of the Spreckels-Heney combination, and the man who is pulling its strings is Edward J. Livernash. The regular Union Labor party, of which P. H. McCarthy is boss, and O. A. Tveitmoe favorite candidate, expresses its confidence of a sweeping victory, and in its final pronouncement has the astounding impudence to declare that it will place before the voters "a clean ticket, composed of able, representative, honest men, that will truly represent not only organized labor, but all the people of the city."

The Republican camp is divided by the forces led by Daniel A. Ryan and Frank Maestretti. The Ryan opposition Republicans have come out flatly for Roosevelt as against Harriman and Herrin, while the Maestretti wing has the support of the regular machine. Incidentally the Republican League alludes

to "the work bravely begun and ably conducted by the District Attorney and his associates." This is taken to be an intimation that District Attorney Langdon can have a renomination or an endorsement in case the Ryanites win control of the Republican convention. Apparently it is a case of "any port in a storm" for Mr. Langdon. The issue of the conflict between the Ryan and the Maestretti wings will be interesting in disclosing how greatly the power of the regular machine has been damaged in San Francisco by the revelations of the last few months.

There is also a revolt in the ranks of the Democrats, and an organization known as the San Francisco Democratic Club has ranged its artillery against the Gavin McNab camp.

It seems unfortunate that there is no independent movement to abolish the lines of party in a fight in which party principles have nothing whatever to do, and to combine forces against the reign of graft and Labor Unionism. With both the Republican and Democratic parties in the field with tickets for the next municipal election, there is the gravest danger of a repetition of Labor Union Victory. It will be astounding to those on the outside that such a condition should exist, and yet there is not a single daily paper in the city willing to head a movement against class rule. With such a crisis before them, and with such repeated lessons behind them of what a Labor Union administration means, it is extraordinary that party lines are not eliminated and that there is no combined effort toward decent, honest and efficient government. There has been an "awakening" and there is an opportunity. There seems every probability that the opportunity will be thrown away.

Halsey's Critical Illness.

The sudden and critical illness of T. V. Halsey upset the plans of the prosecution even more than the failure of the Glass jury to agree on a verdict. The prosecution regarded Halsey's summary conviction as es-

sential to its progress, and also believed that of all those indicted Halsey's scalp was the easiest to capture. At this writing Halsey's physicians report a slight change in favor of the patient, but it will be a month at least before his condition warrants his appearance in court. It will also still be several days before the patient can be pronounced out of danger.

Heney in Arizona.

Lincoln Steffens's panegyric of Francis J. Heney in the *American Magazine* caused a great deal of amusement in Arizona, which Territory the intrepid prosecutor so long adorned. I talked last week with the editor of one of the leading Arizona newspapers, who was thoroughly familiar with each step of Heney's career in the Territory. He said: "I hadn't taken much interest in Frank Heney's exploits in San Francisco until I read the amazing stuff that Steffens wrote about his career in Arizona. That galled me, because I knew it to be arrant rot. The truth is that Heney could not make Heneyism go in Arizona, and he left the Territory five or six years ago, a very disappointed person. He had aimed high, but he fell low. A bluff seems to work better in San Francisco than it does in Arizona. Heney's bluffs in the Territory were always called. It is astounding to us who know him right through that so many people have been gulled by him."

Heney's Large Fee.

While Heney has been investigating everybody and everything in and out of sight, it is strange that nobody has taken the trouble to investigate Heney. In his Los Angeles speech he alluded to his attorneyship for the Spring Valley Water Company and explained that as long as he was attorney that corporation scrupulously eschewed temptation. There is an item of \$42,500 paid to Francis J. Heney. It would be illuminating if at his next public appearance Mr. Heney would explain why so large a sum was paid

to him, and how it was expended. The part he took in the legal proceedings of the company was insignificant, and certainly did not warrant the payment of anything like so large a fee.

What is His Reward?

There have been various reports as to what Heney's reward is to be for his diligence in prosecuting the graft cases. Mr. Heney himself has several times gone out of his way to explain that he is not receiving one cent for his work, intimating that it is entirely a labor of patriotic devotion. The small salary that attaches to the position of assistant district attorney he turned over to another assistant, who prosecutes cases in the police court. Now it must be admitted that Mr. Heney is straining public credulity severely when he asks people to believe that he has abandoned his private practice and devoted himself entirely to the graft prosecution without receiving a cent for his pains. It is true that Mr. Heney might truthfully say he is receiving no remuneration for his work, but he has not yet said that he expects no reward in the future. Such failure on Mr. Heney's part to take the public into his confidence no doubt accounts for the story published in several quarters that at the conclusion of the prosecution's campaign he is to receive \$50,000 from Rudolph Spreckels. If there is any such agreement, of course it is absolutely illegal. It is against the constitution that a public prosecutor should be remunerated from a private source.

Grand Jury a Political Club.

In the very hour that the life of the Grand Jury is in peril, waiting upon a decision of the Supreme Court, came the authoritative announcement that the Grand Jury would not be discharged until after the primary election. While the Supreme Court is still engaged in determining whether the Grand Jury has any valid existence at all, it sought to perpetuate itself for political purposes, and to impose threats upon voters. The prosecution did not pretend that it contemplated any more indictments through the Grand Jury, although almost everybody who has offended Rudolph Spreckels or stood in the way of the prosecution, including witnesses, jurors and attorneys, has been threatened with indictment. It was, however, generally supposed that Spreckels, Heney and Burns had exhausted the services of the Grand Jury after some four hundred indict-

ments had been brought. But it appeared that the usefulness of the Grand Jury to the triumvirate was not yet ended. It was to be maintained at all events until after the primary election, and unless the Supreme Court destroys its existence, it may apparently remain in perpetual motion to serve whatever political ends the private prosecutors have in view.

What was the purpose of this authoritative announcement that the Grand Jury was to remain at the beck and call of Messrs Spreckels and Heney during the primary election? If these active gentlemen expected transgressions of the primary law there would be easy and proper process of prosecuting the transgressors without recourse to the Grand Jury. Such announcement was obviously designed to be a threat. In effect it told the people of San Francisco that a coterie of men who, despite their denials, have been engaged in political plotting for many months, has at hand a powerful instrument which it now uses for intimidation and which it may use to secure the punishment of those who stand in its political path. It would appear that such intimidation is the last despairing effort of a prosecution that has signally failed to realize the ideals with which it credited itself at the start, and which has constantly confounded private revenge with public duty.

One of the gravest dangers that can confront a community is that its courts and other officers of the State should be used for political purposes. The threat of perpetuating the Grand Jury during a public election was ominous. It meant that every voter might be subjected to intolerable espionage, and to the inquisition of the Grand Jury should its members choose to summon him to their presence. It gave the Grand Jury a political power which was never contemplated by the constitution. The chief detective, William J. Burns, and his host of sleuths who, in the service and pay of a private citizen, have been used as the chief instruments of the Grand Jury, were now to be let loose in the political arena to bring their influence with the prestige of the Grand Jury behind them, upon voters and election officers. It is at once a most impudent design and a yoke to which the people will not readily submit without strong protest.

We have to turn to the stormy period after the war, in the South, to find precedent for such designs and for an example of this great danger. One of the crying evils of the Reconstruction Period was the domination of the Federal Grand Jury, which usurped the rights of private citizens and threatened to destroy the very foundations of a republican form of government.

The sooner the validity of the present Grand Jury is determined by the Supreme Court, the sooner the abuses to which it has already been put for private purposes, and applied for political designs, will be brought to an end.

Dissension Among Labor Leaders.

The deliberations of executive committees of labor unions are held in secret, but the dissension over the conduct of the street car strike has become so irrepressible that it has been impossible to prevent the leaking of reports of their proceedings. At the last meeting of the general campaign strike committee, some interesting facts were divulged.

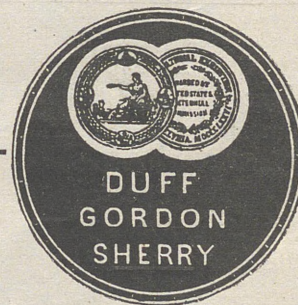
In answer to a direct question, Mr. Cornelius was forced to admit that the Carmen's Union bus service is being run at a loss of \$5000 a month. It appeared also that there is by no means smooth sailing between President Cornelius and Secretary Bowling. Bowling's automobile was one of the bones of contention. The Bulletin, which, with the Call, is championing the political cause of the Casey-Sweeney wing of the Labor Union party, had pilloried Bowling for using an automobile belonging to the Carmen's Union for the purpose of doing Schmitz politics. Incidentally it was said that the Bulletin's roast of Bowling had been inspired by Cornelius. Bowling's defense was that the automobile was his personal property, and that he had purchased it at second-hand for \$550. It would be an interesting side-light to know how Mr. Bowling has accumulated such sum of money to invest in an automobile. Resolutions were introduced condemning the Bulletin, and were carried by a vote of twelve to five, P. H. McCarthy heading the ayes and Michael Casey the noes.

At the last meeting of the Labor Council Cornelius was brought to book to give an account of the expenditure of strike funds. Cornelius admitted that the support of the strike campaign fund is by no means unanimous. "Some organizations," he said, "have contributed to our fund, and some have not, causing considerable uneasiness to the committee." Michael Casey pointed out that of the funds collected to date, \$100,000 had come from the Building Trades Council, and only \$25,000 from the unions in the Council of Labor. There seems to be something radically wrong here. All along the leaders have been claiming that the support of sympathetic unions amounted to \$30,000 a week. The strike has been in existence fourteen weeks. If their boast were true, the contributions would have amounted to \$420,000, instead of \$125,000, as Mr. Casey states. Cornelius was then subjected to an uncomfortable catechism. In reply to a question as to how many men went on strike, he said: "Twenty-one hundred and fifty," and then admitted that "quite a few" members of the Carmen's Union had secured

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other jobs. When asked if the Carmen's Union had levied assessments against those carmen who had been fortunate enough to secure other jobs, Cornelius explained that it had not been possible to locate them all. "Then what kind of a union are you running," continued his catechist, "that you don't levy assessments on your own members who are working?" The agent of the Waiters' Union gave the enlightening information that since the strike twenty carmen had become waiters, but that only three or four of them had joined the Waiters' Union. To add to the discomfiture of Cornelius, the financial secretary of the Musicians' Union severely criticised the strike management, and demanded that detailed statements of the strike funds be given out. There does not appear the smallest probability of this request being acceded to.

Perhaps the most significant fact revealed by this discussion was that even striking carmen who had been beneficiaries of relief from other unions are so sick and tired of the way labor unionism is misdirected that on entering a new trade they studiously refuse to join another union. If sixteen or seventeen out of twenty carmen are not loyal under such circumstances, how can the labor union leaders expect loyalty from those far less directly interested? Such disloyalty cannot be traced so much to disapproval of the fundamental principles of labor unionism as to the lack of confidence that prevails against the leaders of the labor-union movement, and their handling of relief funds.

Unique Publication.

Among the humors of the dying days of the carmen's strike is a four-page sheet called the Union Picket. This is apparently one of the ways in which the hardly-gathered subscriptions to the strikers' relief fund are misspent. Most of the space of the Picket is divided between abuse of Patrick Calhoun and the attempted intimidation of individuals who dare to use the cars. The headlines of the leading article are as follows: "The Public and the Car Strike. Severe Punishment for Those Who are Prolonging the Strike by Riding on the Cars. No Mercy Shown Merchants Whose Actions Cause Ruin to Many and Hard Times to All." The Picket tells its readers that "the public has come to realize that the only way to settle the strike is to settle Calhoun." But the alternative urged is for the people to "settle the strike by staying off the cars and business will boom." "Those business men," says the Picket, "who have all along been aiding to prolong the strike by sneaking a ride a few blocks from their stores are given short shrift when exposed. The pickets have gathered in the names, and as report after report came in about the same business men, the most flagrant have been made examples of."

Cornelius's organ publishes a column of business men and others "seen on the cars." The list, however, only contains twenty-four

names, of whom six are women. The offenders of Cornelius's majesty are denounced in the following style: "Mrs. Coffin, whose husband runs a real estate office at 2528 Mission street, boasts that she was one of the first to ride the cars." And here is another: "Lippman Brothers, dry goods, Twenty-second and Mission street. Uniformed pickets in front of store last week; loss in profits immense; trade reduced to nothing. Their ad. will not appear in the Picket in the future." This list is supplemented by a list of platform men who have "gone back" in the following fashion: "Geo. C. Stone, a cold-footed — who knows better." "Cowan; had sick wife; went back to get get-away money, and made good. Fired second day after he went back, but had enough to take his family to Seattle. The company got the car back." Both these lists, and also a list of "unfair" telephone operators are published with mourning borders. There is a "poet" on the staff of this unique example of lawless journalism, who pays his respects to General Funston in the following halting and peculiar rhyme: "Behold the example! A high-stepping fop calls marching patriots an unwhipped mob! An unwhipped mob! Well, I'll be blank't; I'll wager, when young, he was not enough spanked!"

Surely such mouthpieces of illegal boycotting, obviously designed to damage the trade of those who will not submit to the intolerable dictation of the labor unions, should be suppressed. If such a publication is not calculated "to restrain trade," what in heaven's name is?

Truth Galls the Call.

The *Call*, the special organ of the private prosecutor and perpetual and cowardly panderer to the Labor Unions, seized an article published in the New York Times July 29 as the text for an editorial diatribe against the *Graphic* and myself. From its miserably supine policy, which professedly is to trim its opinions to the dictates of the business office, the *Call* commands no influence, and the evil folly of such policy has brought its own punishment, for year after year Mr. John D. Spreckels has dumped hundreds of thousands of dollars into its yawning coffers to remedy deficits. It is amazing for the *Call* with such a catch-penny "labor union" record to regard itself (by inference) as "a clean newspaper." But it is natural and logical that when the truth of the situation in San Francisco is laid bare, as it was in the New York Times, that the *Call* should allude to the truth as "tainted news." In the New York Times article I gave the facts of the jealous vengeance which has animated Rudolph Spreckels's feud against Patrick Calhoun, confining the article to the recital of established facts. For the *Call* to dub the truth "tainted news" does not alter those facts. The *Call* did not attempt to deny or controvert those facts. It could not do so. Therefore its editor contented himself with personal abuse of the reporter of those facts. As if to emphasize its hatred of truth the *Call* garnished its abuse of the *Graphic* and myself with a tissue of lies, the most prominent of which was that the *Graphic* has always been an enemy to San Francisco—a deliberate, wanton and unqualified falsehood. Abuse, if it is to have any sting, must either be founded on truth, or it must be witty; else it is vulgar scurrility.

R. H. HAY CHAPMAN.

YOUR VACATION

Alexandria Haberdashery

TOM POSTE

ABOUT IT

"YES"—You will require Outing Shirts, Summer Underwear and Toggery for comfort—see . . .

509 South Spring Street

American Humorists

(Continued from page 2)

ting down hard on the end of a bench, wiped her nose, snapped her eyes at the chief, and asked, in a voice that reminded one of the sharpening of a saw:

"Be you the galoot what locks folks up?"

"I regret to say that I am occasionally obliged to resort to such extreme measures with refractory persons."

"I know all that; but be you the galoot."

"Yes, madam."

"Why didn't you say so when I asked you?"

"I did."

"You didn't, sir; and if you don't treat me like a lady I'll fold you up and sit down on you," and she snapped her eyes some more like a terrier.

"What do you want?" asked the official, looking as if he needed reinforcements right away, and plenty of them.

"I want that dirty little whelp that married my darter. I want to talk to him on business, but he evades me. If I could only get a chance to caress him once more!" and she breathed hard and gritted her teeth, until the official felt in his pocket for a police whistle.

"What did he do?"

"He told my darter that he would give 320 acres of land with a gold mine on it to anybody who would amperate my jaw with a bootjack. He said my mouth was like the gate at the fair grounds."

"He meant, I suppose, it was never shut. I don't see how he ever came to make such a ridiculous comparison as that. Did you ever remonstrate with him?"

"You bet I did. I drewed him across the kitchen table by the hair with one hand, while I basted him with a long-handled skillet, and you should have heard him calling me "mother darling" and "pet," but Providence was agin me. His hair gave way, and he lit out before I could reason with him any more. Just as like as not we will never meet again," and she sighed heavily.

"Be calm, madam; do not excite yourself too much."

"I am calm; I like to talk about these family secrets. It calls up sacred recollections. It makes me think of my darter's fust husband. It was real fun to remonstrate with him. His har didn't give. He was game. He sassed back, but Lord! what a time they had holding the inquest. That was in Arkansas, before I moved to Galveston. There was some of his remains in one corner of the yard, and a few more remains hanging on the fence, and there was a right peart of him wrapped around the axhandle. The jury knew me, as they brought in a verdict of justifiable suicide or homicide, or something like that. And now to think of this pesky, little, worthless, spindle-shanked, goggle-eyed whelp getting clar off, excepting a few pounds of har. I want you to find him for me. You know him by the brands I made on him with the hot skillet. Wanted to amperate my jaw, the little brassy whelp! Said my mouth was like a gate, did he?"

"The official said he would hunt for him, and let her know. As she went out she snapped her eyes significantly at the official, and remarked:

"You had better find that prodigal son, or thar'll be music at these headquarters."

Thirty-five years ago W. L. Alden, a graduate of an eastern college, the son of a clergyman, attached himself to the New York Times as a humorous editorial writer, or, more properly, as a regular writer of humor-our editorials, that made a big hit and were incomparably clever. These articles always appeared in the fifth and sixth columns of the editorial page and were generally in a mock scientific vein, and some of them often displayed a very profound knowledge of current scientific theories. Mr. Alden's writings in the Times were wholly humorous, but that he did sometimes take a serious view of matters and things was manifested by his little book on canoeing, "The Canoe and the Flying Proa," in the pursuit of which sport he was an enthusiast, and in a magazine article on Africa, several years ago, in which he predicted, with more than Wigginsian accuracy, the probable route of Stanley, the great African explorer.

F. B. Long Piano. Unequaled in tone.

Angelenos who registered at Hotel Coronado, Coronado Beach, last week, are: D. G. Brobaker, Mrs. Kitchen, Miss Garden, Mrs. J. C. McClure, Miss Mary Anderson, Miss Lindley; Miss Rie Anderson, Mr. and Mrs. W. P. Dunham, Miss Virginia Dunham, Mrs. I. B. Murphy, Mrs. L. R. Hull, Mrs. W. S. Hook, B. S. Hook, Mrs. Grant Woodman, Mr. and Mrs. W. A. Barrington, Mr. and Mrs. Z. D. Mathuss, Mr. and Mrs. J. W. Kemp, Mr. J. B. Alexander, Rev. Father P. Harnett, Rev. Father Barron, L. Schwartz, Mr. E. J. Malka, Mrs. J. H. McCulloch, Miss Olive E. Harpham, Miss E. S. Bryson, Mrs. M. Warren, Mrs. Klein, Mrs. C. E. Woodside, Mr. and Mrs. W. H. Whitsell, Mrs. H. C. Gooding, Miss Gertrude Gooding, F. W. Noyes, Jr., Miss Mary A. Bowcher, Miss Grace E. Bowcher, Mr. H. Muller, Mrs. Gail Borden, Miss Helen Borden, Miss Ada Seeley, Jack Machin, O. E. Lohman, Calvert Wilson, J. P. Cook, Mrs. Leo Noel, Mr. and Mrs. W. F. Montgomery, Mr. and Mrs. J. S. Tanner, Mr. and Mrs. Dan Murphy, C. W. Parsons, Mr. and Mrs. E. L. Kornfeld.

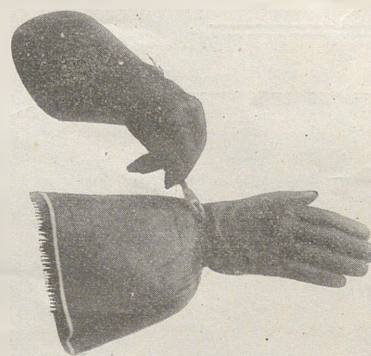
Southern Californians visiting San Francisco cannot do better than stay at the Hotel Majestic, corner of Sutter and Gough. First class accommodation and service for first class people. Gustav Mann, manager, formerly of Los Angeles.

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HERE YOU WILL FIND
GRADUATE PHARMACISTS
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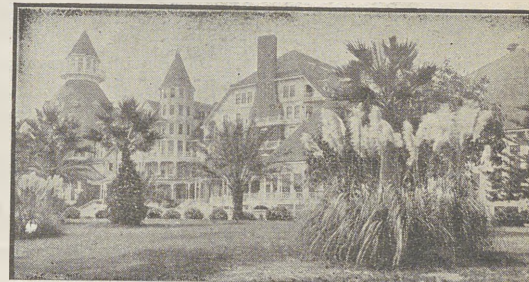
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A Mountain Resort a mile above the sea. Most restful spot in Southern California. All city conveniences.

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By the Way

Charter Revision.

While I am as yet unable to learn what is the actual impelling force behind the demand for charter revision, the names of the revisionists already sent in by the civic bodies are such as to command respect. The Chamber of Commerce names W. C. Mendenhall, William Mead and W. B. Mathews. The Merchants and Manufacturers association sends Perry W. Weidner and Oscar C. Morgan. The representatives of the Municipal League are W. J. Washburn and Charles D. Willard. Before long the reason for revision will become public; but in any event these men are in a class by themselves. It will be noticed that the transportation companies are not represented.

The Hotel Majestic, corner of Sutter and Gough streets, is the best place to stay in San Francisco. First class service for first class people. Gustav Mann, formerly of Los Angeles, Manager.

Those Fifty-cent Checks.

Scores and hundreds of people have speculated over the true inwardness of the scheme in which the Times, ostensibly, is giving all comers a check for fifty cents on the Bank of Los Angeles "with which to start a bank account." The truth is that this is not a Times enterprise. The Bank of Los Angeles is engineering the scheme and the "check for fifty cents" must be accompanied by a deposit for \$2 in real money in the Bank of Los Angeles on which the depositor will obtain credit in his bank book for \$2.50. The Bank of Los Angeles wants depositors and is willing to pay 50 cents—yes, 75 cents—for each name.

Details.

The scheme is engineered by a traveling booster who is paid 25 cents a name by the bank for his trouble and ingenuity. Out of this 25 cents, he pays the cost of the little pocket banks which average perhaps seven or eight cents. The remaining 17 or 18 cents is used in advertising in the Times and in paying the profit of the gentleman who originated the plan. The net results are:

1. That the Bank of Los Angeles pays 75 cents per depositor for thousands of depositors, a fair percentage of whom will "stick" and become customers of the bank.

2. That the Times advertising bill is paid.

3. That the originator sells thousands of pocket banks at seven or eight cents apiece, and besides makes a profit out of the 25 cents over and above the Times advertising account and the cost of the banks.

Inasmuch as everybody seems to be happy there is no kick coming. If the Bank of Los Angeles wants to create a class of depositors in this way, it is merely doing what other banks are doing in other ways. The competition for depositors is now so swift that several banks have solicitors in the field seeking accounts.

Hotel Men Satisfied.

If you want to hear something good after listening to the talk of quiet business that the real estate operators are indulging in,

route out a hotel man and induce him to talk for five or ten minutes. I ran across S. J. Whitmore of the Alexandria the other day, and what he says may be taken as typical of the other hotel proprietors. "We will more than run even this summer," he said to me, "and that is what is making me feel good. Any hotel that caters to the class of people the Alexandria does, that is able to run even in the summer season, is in fine shape. We are getting more people than ever from Mexico, New Mexico and Arizona, to say nothing of the increase that has come from the mining developments in Nevada. I am looking for a prosperous winter season. Eastern advices are that the influx of tourists will be large and that the proportion who will be able to pay for first-class accommodations will be a goodly one. Yes, indeed, the hotel business all over Los Angeles is in splendid condition, considering that this is the summer season."

Frank B. Long Piano. Unequalled in tone.

Down to the Battle.

After preliminary skirmishing covering a period of several months, the City Gas Com-

A Visit Worth Making

Well worth your Sunday, a day of great pleasure, safest bathing, the best to eat and drink, and amusements including the new electric bowling alley.

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Westlake Park—Take 7th st. Line or 2nd st. Line.

Eastlake Park—Take West 11th and East Main street Line, or Downey Avenue Line.

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South Park—Take San Pedro st. line.

Chutes Park—Take Main st. Line or Grand Avenue Line.

Band Concerts—Eastlake Park and Chutes Park every Sunday afternoon at 2:30.

SEEING LOS ANGELES OBSERVATION CARS

provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse, comprehensive historical data by guides, who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing view of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago, when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

Tickets 50 Cents

No Half Fares

Cars start from Hotel Angelus, Fourth and Spring Streets, at 10 a. m. and 2 p. m., daily, Sundays included.

Phone Main 900.

pany, the Sartori-Miner combination, may be said to be fairly down to the fight to obtain a site within the city limits. The Vernon authorities having balked the company's efforts to locate on the twenty-acre tract in that section, the company has leased a tract of several acres between Tenth and Eleventh streets, fronting on Santa Fe avenue and extending thence to the river. This property has plenty of railroad facilities and is wholly suitable for the purpose. The application to establish the gas plant at that point has been duly filed and the applicants have been assured of the assistance of many influences that are felt in the Harper administration.

Opposition.

There is opposition of course. Property owners in the vicinity of the site are not backward in being heard. They do not want a gas works near them and are arguing that its presence will depreciate the value of their holdings. Strong opposition has arisen from the big Catholic orphanage on Boyle Heights. This institution is located on the bluff only a few blocks in an air line from the site selected by the City Company and in line with the direction of the prevailing summer winds. The orphanage people have visions of a great volume of black smoke with variations of yellowish green smoke, such as is driven eastward from the Aliso street gas works, being vomited from the City Company's plant and sent toward the asylum. The opposition is crystallizing and the battle is on.

The Outcome.

I am writing this under difficulties, for the fire commission, in whose hands the fate of the City Company's application lies, had

not met at the time this was written. At the same time, the Commissioners' meeting was over when this issue reaches my readers, and the result known. I had a half hour's talk with Joseph F. Sartori early this week, and he was confident that the permit would be granted; not only that, but he assured me that the plant would be practically smokeless, would annoy nobody, and would be such an object lesson to the people of Los Angeles that they will demand that the smoke created by other companies be abated as a public nuisance.

Frank B. Long Piano. Unequaled in tone.

Must Pay.

City Auditor Mushet is in a fair way to get himself discredited at the City Hall. Mr. Mushet has caused no end of trouble by digging up the fact that plenty of people who should have paid licenses to do business have been neglected. The City Clerk and the City Tax Collector each lays the responsibility on the other. Mr. Mushet succeeds these days in stirring up "trouble" about once a week. The politicians will "get him" unless he watches out.

Toupees.

Providence, fortunately, gave me what promises to be a permanent head of hair. Otherwise I should join the festive wearers of toupees. The list is growing, and before long to have a bald head and not to have a toupee will signify that you are a back number. Mayor Harper tided over a portion of the dull season for the newspapers by springing his toupee at the psychological moment that insured wide publicity. Joe Mesmer blossomed a toupee on his return from Europe. Louis Scheller, the hardware man, has fallen into line. And now comes George B. Ellis, with a creation direct from Europe. He is so proud of it that it is a fighting offense not to notice it, and congratulate him on the possession of such a godlike bit of man's handiwork. I understand that Otheman Stevens and Captain John E. Plater are liable to be the next victims.

Mrs. W. D. Woolwine and her little daughter, Martha, have just returned from an eastern visit of three months. Their tour included New Orleans, New York City, Toronto, Washington City, Louisville, Nashville, and Chicago. Mr. Woolwine met them in San Francisco and accompanied them home. On Saturday Mr. and Mrs. Woolwine and their two children, Louis and Martha, will leave for Seven Oaks for a stay of one month.

Miss Smith to the Times.

The Examiner suffered a severe loss this week when Miss Elsie Smith left that paper to become society editor of the Times. Miss Smith succeeds Mrs. John Von Blon, formerly Miss Katherine Thompson, who married her city editor. Miss Smith has been termed the best "man" on the Examiner many times. When a story or a picture was considered too hard for anyone else it was given to "Elsie," who, despite her experience, is yet to celebrate her twentieth birthday. This bright little lady has a following the like of which no newspaper man or woman in this city can boast. She is not the mannish "butinsky" type of newspaper woman which is so often pictured on the stage. She

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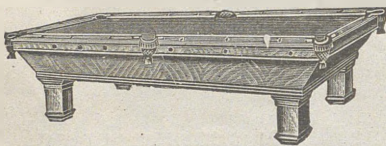
Enjoy the great salmon fishing, fine surf bathing and balmy breezes of California's Paradise. Tennis, bowling, finest golf links on Coast. See Old Monterey, Pacific Grove and Santa Cruz.

Train leaves Arcade Depot 8 a.m.,
arrive Del Monte time for dinner.

For particulars see C. W. Kelley, 222 South Spring, Telephone Main 1799, or S. P. Ticket Office, 600 South Spring.

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is really retiring, but with such a sweet, amiable manner that her friends have never been able to do too much for her, and some of the biggest picture scoops the Examiner has landed during the past year could be traced to this girl. The Times has made a ten-strike, and Miss Smith received no heartier congratulations from any of her friends than she did from the rank and file of the Examiner.

Golf at Del Monte.

The tenth regular weekly competition over eighteen holes in the women's continuous handicap tournament took place on the Del Monte links last Saturday morning. Indisposition prevented Mrs. H. R. Warner from playing, and Mrs. R. M. Loeser of Palo Alto was not on hand. Two new competitors, however, appeared; namely Mrs. W. S. Porter and Miss Florence Ives of the San Francisco Golf and Country Club, who motored down the day before in Mr. Porter's Pierce Arrow. Miss Ives is one of the strong golfers on the Ingleside links, and was put at scratch. Miss E. A. W. Morgan went round the course in company with Mrs. Wilbur F. George of the Sacramento Golf Club, and Miss Ives accompanied Mrs. Porter. The results were as follows: Miss E. A. W. Morgan, 110, less 20, net 90; Mrs. W. F. George, 114, less 10, net 94; Mrs. W. S. Porter, 113, less 18, net 95; Miss Florence Ives, 109, gross and net. Miss Morgan's was the lowest score she has turned in this season. She kept well within the course, and rarely got into trouble with the bunkers. Her putting was accurate. Miss Morgan's name will be engraved on the silver pitcher for the second time, this being her second victory.

A Thorough Sportsman.

I saw Frank Childs the other day, says a correspondent, and I greeted him as my C. S. C. He asked me what I meant, and I told him, Ceaseless Source of Copy. He smiled and kindly began to talk about his latest hunting trip. "It's a very funny thing," said he, "But do you know that in all my long experience as a camper, hunter and fisherman I have never shot a deer. Not only never shot a deer, but not so much as drawn a head on one. Now on this last trip we had Joaquin along with us. Who is Joaquin? Well, he's very much of a white man; he owns a ranch and hunts for pleasure. He is one of nature's children, and a lover of nature at that. Some day I hope you will meet him, and then you will be the richer by knowing one of God's gentlemen. Well, the first day we went out after deer most of us straggled into camp about three or four o'clock in the afternoon. Lastly came Joaquin with his mouth screwed up in a very thirsty way. We refreshed him from our stock of stream-cooled beer, and then somebody asked him casually if he had got anything, never expecting an affirmative answer. 'Yes,' said our friend, in the coolest way in the world, 'I got a couple of 'em.' 'What, two of them?' I shouted. 'Come on, you, and let's go and bring them in.' Well, we had three horses in camp, so we saddled them, and Joaquin, another fellow and myself rode off to bring in the deer. We found them within a hundred yards of each other, lying on the slope of a hill, about fifty yards from the top. We left the horses at the summit, and went down to drag the deer up.

Two of us laid hold of one of the deer, which was a young buck, little more than a yearling, weighing probably a hundred and fifty pounds. It was a terrible pull up that hill. I had no idea what work it was to drag a hundred pounds or so of dead weight up a short piece of steep hill. When we reached the top and slung the quarry over the horses I can tell you that I was mighty glad to get astride my animal and ride back to camp." I always feel better after I have met Frank on the street. The dusty canyon of Spring street loses its dreary aspect, and I imagine myself out in the country, where the fresh westerly wind blows up from the sea to strike the cobwebs from one's city-befuddled brain. The open air keeps clean the heart of a good man and favors his face with the unmistakable hue of health. You are the best kind of a missionary, Frank Childs, and God love you for it.

Frank B. Long Piano. Unequaled in tone.

The Week End at Redondo.

The week end at Hotel Redondo, Redondo Beach, is looked forward to with much pleasure these days by friends of that comfortable, homelike establishment, and special luncheon and dinner parties for Saturday and Sunday are in order. On Saturday evening, August 17, the guests and their friends will be entertained with an evening of farce-comedy from the pens of Mrs. Geo. A. Dobinson, and Miss Amanda Mathews. All the characters are taken by pupils of the Dobinson School of Expression. Following is the complete programme.

THE PIE HATERS.

Cast of Characters.

Thomas Barton (a lover of pie)... Mr. John Phipps
Mrs. Hopplettite (who hates pie)... Miss Tobias
Sophronisba Hopplettite (who never saw pie)...
..... Miss Dehmlow
Mr. Hopplettite Mr. Jacobs
Special Flower Dance..... Miss Bernice Marcher

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It's so easy — cooking with gas. Just turn it on and apply a match. The needed heat is there on the instant. No dirt, delay or trouble. . . . It's cheaper than other fuel, and doesn't heat the whole house. . . .

MR. JUPITER.

Cast of Characters.

Mr. Jupiter (the god of thunder and flirtation) . . .
 Mr. John Phipps
 Lady Macbeth—Cleopatra Miss Tobias
 Little Dolly Hummel (a ten-year-old who is fond
 of Teddy Bears) Miss Dehmlow
 Uncle Edinburg Mr. Jacobs

A special stage is being arranged for the occasion, and the event promises to be one of particular enjoyment. **The Pie Haters** contains a wedding dance of great beauty, arranged for the play. Two new songs are features of **Mr. Jupiter**. They are entitled "Put on Your Thanky Look," and "My Dolly or My Teddy Bear."

The program will be followed by the usual dancing party.

Frank B. Long Piano. Unequalled in tone.

Some Real Excitement.

There has been much fun in the Jonathan Club recently, and Byron Erkenbrecher has been the butt thereof. Now Mr. Erkenbrecher does not deserve it, because, as everybody knows, he is the gamest sportsman on the Coast. If he drives a horse, he puts his whole mind to it, and comes pretty near winning. If he buys a yacht, as he did when he became owner of the Detroit, he spares no expense nor trouble to put his boat in fit shape for winning the race. The Detroit won the Lipton cup, and then there was nothing more for her to do, except win the Times cup every year, which she did with monotonous regularity, because she was in a class by herself, and had no competitors to sail against. Then some smart yachtsmen in Chicago jollied Messrs. Spruance and Bronson into buying the Yankee. They did, and they paid for it. The purchase price was small, but by the time they had got through with freight, fixing her up with a new cabin and new rigging, had her out a few times, and then had the leaks stopped, the racer looked like an expensive proposition. Strangely enough,

both of the owners were married after the purchase. This detracted from the possibility of cruising pleasure they might otherwise have found in the yacht, and they hoped only that she might win some races. Jack Denham, who sails her for the owners, states that nothing was too good for the Yankee. Having bought her, the owners determined to spare no expense necessary to put her in the winning class. Alas, there was nothing to race against. The Detroit lay at anchor with bare spars. Her sails were in the maw of the railroad company. It was not till July 4th that the Detroit came out in all the glory of a new suit of canvas. Then there was much excitement, for the Yankee was also in the race, and everything seemed fair for a trial of speed between the two. Unfortunately, the Yankee's hobstay gave way, and the Detroit retired because the new keel which had taken the place of the old center-board would not work with a balance rudder. Finally there was a race at Venice. The wind was very light, and the Yankee could scarcely move, while the Detroit slid quietly past her rival, rapidly opening up the distance between them. Then the throat halyard gave way on the Detroit, and she must needs lose time while it was being fixed. Had it not been for the remarkably clever work of Togo, the professional Japanese sailor aboard the Detroit, it is probable that the break would not have been repaired.

But the delay allowed the Yankee to gain sufficient lead to more than make up the time allowance she must allow the Detroit, and win the race. Byron was unmercifully joshed at the club. At first, when they jollied him about losing the race, he would say something about the halyards giving way. But this was always met with an unbelieving roar of "Oh, it's easy enough to say that, but you lost the race, just the same." So now it has been arranged that a match race shall be sailed between the two yachts. The challenge originated with the owners and crew of the Yankee.

The Yankee's challenge to the Detroit, as turned in to me bears strong earmarks of having come from the futile pen of Jack Denham, although he stoutly protests that the rest of the crew had as much to do with it as he. Here it is:

To Byron Erkenbrecher, yachtsman, greeting
 On this, the Ides of August, we essay
 To send a proper challenge for a meeting
 Of our two yachts upon San Pedro Bay.

From the distant inland waters,
 Where the Windy City stands,
 And the spray flies fresh as driving rain,
 O'er the valleys and the mountains,
 And the burning desert sands
 Came the Yankee on a slow freight train.

(Illustration of Yankee on a very slow freight train.)

Then we painted and we caulked her,
 And we rigged her all anew,
 Striving everywhere to stop each tiny leak;
 But we could not find a skipper,
 So we stole one of your crew,
 And we really think that he can sail our freak.

(Illustration of Englishman trying to sail a freak.)

Two verses follow this, in which the challenge is named, and the last verse contains the signatures of the owners. The jingles are not remarkable for poetic taste, but the illustrations are good, and the whole made a goodly challenge.

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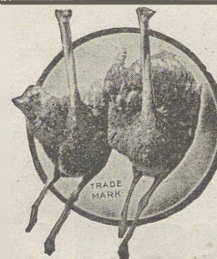
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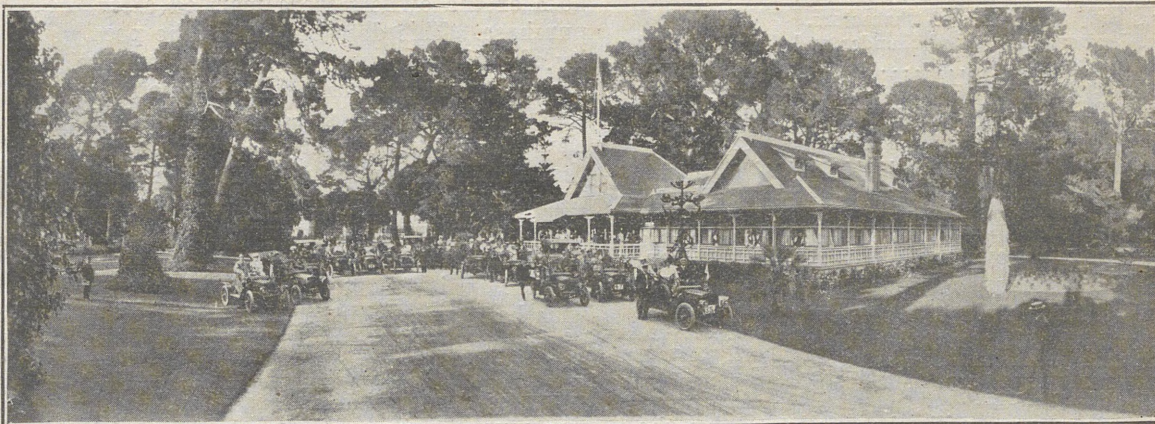
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CLUB HOUSE AT DEL MONTE

Del Monte's Week of Sports.

Del Monte will be the mecca of sportsmen the first week of September. Knights of the racket, of the golf club and the motor car will be in attendance, and a week of healthy festivities is assured. The most liberal arrangements have been made by Manager H. R. Warner of Hotel Del Monte for the transportation and the entertainment of competitors in the tennis and golf tournaments, and it would be difficult to imagine a more enjoyable way of taking a week's vacation than to be at beautiful Del Monte the first week of September.

The twentieth annual tournament for the tennis championships of the Pacific states should prove one of the most successful tournaments ever held on the Coast. The courts are being put into the best possible condition.

Unusual interest is being shown in tennis this year, and many good matches are expected. The southern contingent is particularly strong and hopes to carry off most of the honors. Their ranks will be considerably strengthened by the Sutton sisters, who, it is hoped, will be on hand for the tournament.

Melville H. Long is the holder of the championship of the Coast. Harold Braly of Los Angeles is expected to give him a hard battle.

Miss Hazel Hotchkiss of Berkeley holds championship titles in the women's singles, the women's doubles and the mixed doubles. This clever young lady was a tower of strength at the University of California, easily vanquishing all of her Stanford opponents.

Six events are scheduled, men's singles, men's doubles, mixed doubles, women's singles, women's doubles and junior singles. Entries for the men's singles must be received before 6 p. m. on Saturday, August 31st, and play will begin on Monday, September 2nd. The winner will be called upon to play Melville Long. In the women's singles, entries must be received before 8 p. m. on Friday, August 30th, and play will begin on Saturday, August 31st. The winner will be called upon to play Hazel Hotchkiss, the holder of the championship. Entries in the men's doubles must be received before 6 p. m. on Tuesday, September 4th. The winners will be asked to play Fred Adams and Charles Foley, the holders of the championship.

Entries for the women's doubles must be in Friday evening, August 30th. The present champions are Hazel Hotchkiss and Ethel Rateliff. The mixed doubles entries must be in by Monday evening, September 2nd.

The present champions are Hazel Hotchkiss and Charles Foley. The junior singles event is open to those under nineteen years of age who have not won a championship in an open tournament. Entries must be received before 6 p. m. on Wednesday, September 4th, and play will begin on Thursday, September 5th. Melville H. Long, the present champion, having won the championships of the State and Pacific coast, has lost his right to defend this title.

The championship matches will begin on September 6th and continue until September 10th. Valuable prizes will be presented in each event. There are also handsome challenge cups, which must be won three times by the same players before becoming their property.

The golf tournament, which includes five different competitions, commences Monday, September 2nd and will last throughout the week.

The Evening News, in recording the death of Finch, the author of "The Blue and the Gray," seeks to prove that Finch's fame rests on his miscellaneous works as well as his immortal poem. Yet who remembers anything that he wrote except this poem? Most men will concede that his claim to immortality rests on this single poem—that he is a single poem poet, if one may be allowed the term. Who remembers Gray but for his "Elegy in a Country Church Yard," or Poe as a poet but for "The Raven," "The Bells" and "Annabel Lee," or Smith but by "America," or Francis Scott Key but by "The Star Spangled Banner," or John Howard Payne but by "Home, Sweet Home," or even Bryant but by "Thanatopsis?"

Mr. J. B. Berner of Matheson & Berner left for New York last Saturday to make purchases for autumn. Mrs. Berner accompanied him, stopping off to spend several weeks among her people in Iowa.

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Are the climax of perfection in Morris chair construction. They embody all of the advantages of rest and comfort found in other Morris chairs, and give you the added advantages of the Streit patent footrest, found in no other make. For workmanship and finish they are unsurpassed. We have a large line now ready for your inspection.

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Lucille's Letter

My dear Harriet:

Aren't you the lucky girl, though? Just imagine the luxury of re-carpeting and re-curtaining your rooms all at the same time. Surely the lord and master must have stayed out too late the other night and this is his penance.

Well, my dear, you ask me for hints. Tie on your bonnet and wander into Blackstone's, fourth floor, front. There, in the coolest, most artistic of drapery and rug departments you will find just the things. The old fashioned rag carpets are steadily gaining in favor for bedrooms. You can order them at Blackstones in any color or size and they will be woven to suit your fickle fancy. The small Priscilla rugs in delicate shades, and the quaint Shaiki rugs, with erratic borders are alone worth a trip in town. Of course Blackstone's is well supplied with that ever-faithful friend, the Wilton rug, and there are some beauties in the lot—some in the Kerminshaw weave that are reproductions of the real Orientals. As for draperies—well, if you can't be satisfied here I'll give you up. You were bewailing the fact that you should have to hang double portieres between your green room and your old rose room. Cheer up! Blackstone's French velour portieres—Louis XV, Du Barry style you know—seem to have been manufactured especially for that purpose. One side of the portiere I glimpsed is in soft green with graceful pattern; the other side in the richest gleam of old rose. Of course you can get any variety of colors in this French velour—but this one would especially strike your fancy. Those colored curtains we admired are awaiting your pleasure at this good store. They are made of cotton thread and are imported from Scotland, coming in geometrical, floral and the stained glass effects. They are so homey and cheerful, Harriet, and can't you just imagine the firelight agleam on those stained-glass designs. Truly they are peculiarly beautiful as well as cheery, and a certain air of stateliness about them by no means detracts from the effect.

Prepare for thy fall millinery! Our friend, little Miss Swbodi, of 555 South Broadway, has started on her usual tour of exploration to New York, and past experience has taught us what that means. I scarcely can wait till she gets back, for she always manages to get the nobbiest, stunningest bits of headgear imaginable. She doesn't try to poke off an

unbecoming hat on you, either, and in some witch-like way manages to find a fit for all callers. Just wait till she gets back, my dear, and then—well, we'll be surprised.

The good Boston Store is sacrificing its white linen parasols at a third off the usual price, and that's no small item, especially when you consider the sort of parasols they carry. Those La Belle Tokios, with their sixteen ribs to give them a quaint, Oriental style, are the Boston's exclusive line, and are stunning as well as useful. There are all sorts of sun-protectors, all of them just as dainty and summer-girlie as possible, with their inserts of Valenciennes, and their spikes of embroidery. You may almost have your choice of handles, from the straight, slim enameled ones to the gnarled, smooth natural wood. My favorite is the Scotch fir, because it has a habit of ending unexpectedly in the queerest, most convenient little knobs. The frames of these are solid brass, and that means they can be re-covered next year, which is surely a good investment.

Remembering that you wanted some new shirt-waists I braved the Ville's many other fascinating counters and surrendered to the shirt-waist department. Those delicate batistes, with their maps and islands of all sorts of lace are charming models. They are decidedly peek-a-boo, but then, we poor women must be cool and comfortable in this warm weather—especially if one has pretty shoulders and throats—eh, Harriet? The sleeves in these creations are shot with embroidery and lace, and one waist had a yoke, collar and cuffs of narrow Valenciennes insertions that was fetching. You might imagine that so many different sorts of lace would give a bizarre effect, but to the contrary, they are very charming. Just take a "peek" in while you are up town, and you won't regret it. Adios once more,

LUCILLE.

South Figueroa St., August fourteenth.

Southern California arrivals at Northern resorts during the past week were:

Tahoe Tavern, Lake Tahoe: V. E. Shaw, Parker Shaw, Mr. and Mrs. J. Harlan, Ethel A. Leavell, Mrs. J. Darling, Roller Baker, Mildred Baker, W. H. Rorick, W. B. Rorick, J. S. Choate, W. F. Arend, Mrs. C. B. Shatto, Mrs. W. R. Stimson, B. H. Dyer, J. H. McLeod, Mr. and Mrs. S. M. Berry, Mr. and Mrs. D. H. McFarland, C. A. Yarnell, Misses Patton, Mrs. L. M. Cary, Miss M. McKenzie, Mrs. S. A. Polhamus, and mother, E. T. Earl, Mr. and Mrs. J. O. Cocks, Mr. and Mrs. W. L. Green, C. B. Herd, Mrs. J. Herd, Miss Herd, O. D. Roberts, Mrs. Coffin, Los Angeles; Mr. and Mrs. A. Seals, Mr. and Mrs. H. F. Congden, Miss H. Thompson, Misses Thompson, Pasadena.

Byron Springs: W. H. Carroll, San Pedro; Mr. and Mrs. W. A. Sebree and child, Miss Egleston, F. McDowell, Pasadena.

Glen Alpine Springs, Lake Tahoe:—Mr. and Mrs. H. R. Lacey, Miss Louise Lacey, H. F. Vollmer, Miss B. Mabury, Miss Eloise Mabury, Mr. and Mrs. Perry Whitney, Mr. and Mrs. C. W. Courtney, Mr. and Mrs. R. W. Kinsey, Mr. and Mrs. Jay Spence, Dr. and Miss Florence Morton, Mary G. Kimble, Ruby Kimble, Sadie Pepper, Elizabeth Pepper, Ethel McLellan, Mr. and Mrs. A. B. Stephens, C. M. Barker, Mrs. D. A. Palmer, Mr. and Mrs. Duncan, L. Reynolds, Los Angeles; Mr. and Mrs. W. F. Bless, Pasadena; E. P. Barker, Mrs. Nellie Barker, C. H. Barker, H. A. Doty, Pasadena; V. E. Shaw, San Diego.

Hotel del Monte: Mr. and Mrs. George B. Harrison, Mr. and Mrs. A. H. Barker, Mr. and Mrs. Arthur Letts, Miss Ada Letts, Miss Edna Letts, Miss Gladys Letts, Arthur Letts, Jr., George F. Wilson, A. B. Brewster, Miss A. N. Miller, Mr. and Mrs. J. W. Nethens, Mr. and Mrs. Lissner and son, and R. G. Whitlock.

Hotel Rafael, San Rafael: A. M. Parsons, Mr. and Mrs. H. G. Miller, Los Angeles.

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Next door north of the Ville de Paris.

feast, and Izzie was there. The burgundy sparkled, perhap, but sparkled far more brilliantly the wit of this brave Isidore Dockweiler. And when Dan suggested that they make sail aboard the good ship Royal, and fare out upon the glistening waters of the bay, 'twas Izzie who fetched from his deepest inwards the famous epigram:

"Right well the gallant yawl is named,
For truth ye ne'er can foil,
And, since my feet have touched the deck,
Ye rightly name her Royal."

But all this time, out on the waters of the way was heard the sound of a very persistent perfume boat, so that, at the time the merry company was ready to descend the steps to the wharf, Bill Stephens, the irrepressible, made mooring alongside the float. Bill stood aside, as should a good citizen in face of royalty, and bowed low as the goodly company passed. Yet, methinks he snickered inwardly and spake to himself in right broad Devonshire: "Thicky be brave louts, I think me not." So Dan gat himself into the small boat and brought it alongside, so that his guests might be carried out to the yacht. The goodly Mayor was disposed in the stern sheets without mishap, BUT, when the elevated Izzie essayed to place his well-fed body amidships, he made grave error in that he held on to the float with his hands while swiftly pushing the boat out to sea with his feet. Then arose a shrill cry from the good wife of the infamous Bill. "See," she cried, "That good gentleman will be most surely drowned, Oh, save him, Will." But Bill Stephens stood as one struck dumb, yet not

so dumb, for over his face there spread a wond'rous smile, and later burst he into a great fit of laughter. "Drown," quoth he, "That lawyer hath no drowning mark upon him; note ye not the mark around his neck where will the rope most closely fit some day? Ha, ha, ha!"

The water was but four feet in depth, and this much of the gallant Izzie's clothing was sadly drenched and besmirched with harbor mud. But the California sun shines bright, and the clothes were dried while our Server of Satanic Sermons sat most rigidly in his nakedness, and would have testily bit his finger nails had there been any there to bite.

The spirit of painting seems to be manifested in two extremes, the one strongly and forcefully realistic, perhaps the happy softening of what was a few years ago terribly impressionistic, so much so that we had to stand twenty-five feet away from a painting to discern what it was about; the other extreme the mystic poetical that perhaps we might say Whistler was the father of. We have in America such men as the Dabo brothers and another who has come rapidly to the front the last few years in this particular line, Van Dearing Perrine. This painter, like the Dabo brothers, confines himself to landscape but betakes him to a peculiar dramatic, gloomy mystery that makes us want to penetrate the unseen. To add to the strange weird effect of his work he represents chiefly winter night scenes. The Palisades on the banks of the Hudson river is this painter's favorite spot, and no more romantic or awe-inspiring place could be found, especially in winter. Such is his zest and earnestness for this place that he lives dur-

ing the winter in a little stone house half way up the cliffs, which has served as church and school house, but which is deserted in winter months owing to the severity of the weather and none but an infatuated enthusiast could manage to endure such strenuous conditions in such a place. But such is the ardent spirit of this mystic man that in the severest weather he is up at night when the rapid Hudson is frozen over, to study, and watch for the first gleam of the breaking day, no matter how fierce the storm. The more bitter the scene the greater the appeal to his nature loving spirit. One of his Palisades, a winter scene, is hung in the White House, another is owned by the Carnegie Institute, at Pittsburg. Mr. W. D. H. Childs and Mrs. D. P. Kimball are the possessors of others, and many may be found in private galleries. Mr. Perrine belongs to no school but is self taught, as are many of our strongest men today. He first began life as a plasterer and kept to this merely as a means to obtain a livelihood until such time as his paintings would find purchasers to enable him to abandon plastering, which he did in a few years, though his struggles with poverty and for recognition were very great. In his peculiar line he stands alone, for he is an extremist in the mystical, but will no doubt greatly influence American art in that particular line of thought. This is somewhat evident from the fact that Mr. Richard Watson Gilder has proclaimed him one of the most original leaders in landscape art. Encouragement for the poor student of art is so spare that we are always specially glad to cite those who persevere and work out their own success, without academic training, or the tutelege of a master.

46th QUARTERLY REPORT

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Stock in Globe Savings Bank	17,378.76
Real Estate (at original cost)	167,678.45
Fixtures	1,864.24
Cash on hand	43,661.06
	\$1,359,376.92

LIABILITIES.

Capital Stock paid up in cash	\$ 701,760.00
Surplus and undivided profits	457,167.18
	\$1,158,927.18
Home certificates, Gold Certificates, Notes and Mortgages	200,449.74
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Lucille's Letter

My dear Harriet:

Aren't you the lucky girl, though? Just imagine the luxury of re-carpeting and re-curtaining your rooms all at the same time. Surely the lord and master must have stayed out too late the other night and this is his penance.

Well, my dear, you ask me for hints. Tie on your bonnet and wander into Blackstone's, fourth floor, front. There, in the coolest, most artistic of drapery and rug departments you will find just the things. The old fashioned rag carpets are steadily gaining in favor for bedrooms. You can order them at Blackstones in any color or size and they will be woven to suit your fickle fancy. The small Priscilla rugs in delicate shades, and the quaint Shaiki rugs, with erratic borders are alone worth a trip in town. Of course Blackstone's is well supplied with that ever-faithful friend, the Wilton rug, and there are some beauties in the lot—some in the Kerminshaw weave that are reproductions of the real Orientals. As for draperies—well, if you can't be satisfied here I'll give you up. You were bewailing the fact that you should have to hang double portieres between your green room and your old rose room. Cheer up! Blackstone's French velour portieres—Louis XV. Du Barry style you know—seem to have been manufactured especially for that purpose. One side of the portiere I glimpsed is in soft green with graceful pattern; the other side in the richest gleam of old rose. Of course you can get any variety of colors in this French velour—but this one would especially strike your fancy. Those colored curtains we admired are awaiting your pleasure at this good store. They are made of cotton thread and are imported from Scotland, coming in geometrical, floral and the stained glass effects. They are so homey and cheerful, Harriet, and can't you just imagine the firelight agleam on those stained-glass designs. Truly they are peculiarly beautiful as well as cheery, and a certain air of stateliness about them by no means detracts from the effect.

Prepare for thy fall millinery! Our friend, little Miss Swbodi, of 555 South Broadway, has started on her usual tour of exploration to New York, and past experience has taught us what that means. I scarcely can wait till she gets back, for she always manages to get the nobbiest, stunningest bits of headgear imaginable. She doesn't try to poke off an

unbecoming hat on you, either, and in some witch-like way manages to find a fit for all callers. Just wait till she gets back, my dear, and then—well, we'll be surprised.

The good Boston Store is sacrificing its white linen parasols at a third off the usual price, and that's no small item, especially when you consider the sort of parasols they carry. Those La Belle Tokios, with their sixteen ribs to give them a quaint, Oriental style, are the Boston's exclusive line, and are stunning as well as useful. There are all sorts of sun-protectors, all of them just as dainty and summer-girlie as possible, with their inserts of Valenciennes, and their spikes of embroidery. You may almost have your choice of handles, from the straight, slim enameled ones to the gnarled, smooth natural wood. My favorite is the Scotch fir, because it has a habit of ending unexpectedly in the queerest, most convenient little knobs. The frames of these are solid brass, and that means they can be re-covered next year, which is surely a good investment.

Remembering that you wanted some new shirt-waists I braved the Ville's many other fascinating counters and surrendered to the shirt-waist department. Those delicate batistes, with their maps and islands of all sorts of lace are charming models. They are decidedly peek-a-boo, but then we poor women must be cool and comfortable in this warm weather—especially if one has pretty shoulders and throats—eh, Harriet? The sleeves in these creations are shot with embroidery and lace, and one waist had a yoke, collar and cuffs of narrow Valenciennes insertions that was fetching. You might imagine that so many different sorts of lace would give a bizarre effect, but to the contrary, they are very charming. Just take a "peek" in while you are up town, and you won't regret it. Adios once more,

LUCILLE.

South Figueroa St., August fourteenth.

Southern California arrivals at Northern resorts during the past week were:

Tahoe Tavern, Lake Tahoe: V. E. Shaw, Parker Shaw, Mr. and Mrs. J. Harlan, Ethel A. Leavell, Mrs. J. Darling, Roller Baker, Mildred Baker, W. H. Roriek, W. B. Roriek, J. S. Choate, W. F. Arend, Mrs. C. B. Shatto, Mrs. W. R. Stimson, B. H. Dyer, J. H. McLeod, Mr. and Mrs. S. M. Berry, Mr. and Mrs. D. H. McFarland, C. A. Yarnell, Misses Patton, Mrs. L. M. Cary, Miss M. McKenzie, Mrs. S. A. Polhamus, and mother, E. T. Earl, Mr. and Mrs. J. O. Coker, Mr. and Mrs. W. L. Green, C. B. Herd, Mrs. J. Herd, Miss Herd, O. D. Roberts, Mrs. Coffin, Los Angeles; Mr. and Mrs. A. Seals, Mr. and Mrs. H. F. Congden, Miss H. Thompson, Misses Thompson, Pasadena.

Byron Springs: W. H. Carroll, San Pedro; Mr. and Mrs. W. A. Sebree and child, Miss Egleston, F. McDowell, Pasadena.

Glen Alpine Springs, Lake Tahoe:—Mr. and Mrs. H. R. Lacey, Miss Louise Lacey, H. F. Vollmer, Miss B. Mabury, Miss Eloise Mabury, Mr. and Mrs. Perry Whitney, Mr. and Mrs. C. W. Courtney, Mr. and Mrs. R. W. Kinsey, Mr. and Mrs. Jay Spence, Dr. and Miss Florence Morton, Mary G. Kimble, Ruby Kimble, Sadie Pepper, Elizabeth Pepper, Ethel McLellan, Mr. and Mrs. A. B. Stephens, C. M. Barker, Mrs. D. A. Palmer, Mr. and Mrs. Duncan, L. Reynolds, Los Angeles; Mr. and Mrs. W. F. Bless, Pasadena; E. P. Barker, Mrs. Nellie Barker, C. H. Barker, H. A. Doty, Pasadena; V. E. Shaw, San Diego.

Hotel del Monte: Mr. and Mrs. George B. Harrison, Mr. and Mrs. A. H. Barker, Mr. and Mrs. Arthur Letts, Miss Ada Letts, Miss Edna Letts, Miss Gladys Letts, Arthur Letts, Jr., George F. Wilson, A. B. Brewster, Miss A. N. Miller, Mr. and Mrs. J. W. Nethens, Mr. and Mrs. Lissner and son, and R. G. Whitlock.

Hotel Rafael, San Rafael: A. M. Parsons, Mr. and Mrs. H. G. Miller, Los Angeles.

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On the Stage and Off

By GEORGE A. DOBINSON.

The principal theatrical event of the week in local houses is, of course, the advent of Miss Blanche Stoddard, the new leading woman at the Belasco Theater. The piece chosen for the occasion is the four-act play written by Clyde Fitch for Maxine Elliott's use in starring purposes, and entitled, "Her Own Way." Miss Stoddard achieved an easy victory on Monday night in her assumption of the not very onerous role of Georgiana Carley, who is described by the author as "a beautiful creature, about thirty, and in the very height of health and spirits—An American Beauty Rose, the moment before it opens." Mr. Fitch favors the modern idea of advancing the age of the heroine. The stage Juliet of fourteen is forgotten, and the storm center of amatory interest is now around the figure of the bewitching creature who has some experience to her credit. The play itself is not the worst that its author has written, neither is it the best. Its chief fault in construction is the very theatrical misunderstanding by means of which Richard Coleman is sent away to the Philippines thinking that the girl he loves and who loves him is betrothed to his rival. The first act with its quartet of precocious children has been well called a trick scene. It is superfluous, so far as the story of the play goes, and helps to encourage the baneful practice of employing children of tender age as actors and actresses upon the stage. The action brings into prominence sundry types of New York life among the people who have acquired wealth by speculation, and these persons are to a certain extent caricatured for the purpose of raising an easy laugh from an audience. The chief personage in point of dramatic interest is Steven Carley, brother to the heroine. Steven is a married man, whose wife and three youngsters all appear in the play. He is a victim to the passion for stock gambling, a believer in "tips," and weak enough to be the victim of the wolves of the market. He gambles away his fortune, and the several fortunes of his relatives entrusted to his care, and even abuses the confidence of his sister, who has given him her money on his promise to reform. The character affords an opportunity for some very effective acting, but Mr. Vivian throws everything away, and reduces the best scene, that where he is contemplating suicide, to an absurdity. The author depicts Steven entering when he has lost everything, borne down by the weight of his misfortune, his face haggard, his clothes mussed, his linen rumpled and soiled, and showing in his demeanor his nervous and agitated condition. To comply with these requirements, enter Mr. Vivian as Mr. Vivian, spotless, glossy, hair beautifully waved and smooth; collar and linen immaculate, and his clothes in fine order. His agitation is shown by a slightly clouded brow, and his desperation by his persistently keeping one hand in his trousers' pocket. Granting that Mr. Vivian was miscast, he could easily have done better with this important character. The consequence of his failure is to bring Sam Coast, by Mr. Glazier, into a prominence that the author did not intend. Mr. Glazier plays this character conscientiously, and well, and



GRACE VAN STUDDIFORD, AT THE ORPHEUM

really dominates everything with his personality.

Mr. Stone, as the hero, is very much talked about, but is not on the stage much of the time. He enables his lady love to do sundry affecting things when she reads his love letter, and to act out her grief on the news of his supposed death, and Miss Stoddard does all these things to perfection, in beautiful gowns and with lovely auburn hair that is shown in one scene hanging down her back. By the bye, the play was written for a black-haired lady and Miss Farrington's lines as Bella, the lady hair dresser, in Act Three should be changed. Miss Smythe appears to best advantage in the first act, but is not quite adequate to the demands of the later scenes. Miss Carey has the best chance she has been given for some time and makes the most of it as the stepmother in the case. Moles, the butler, by Arthur Paget, is amusing. Violet Rand has no opportunity in this play, but will be heard from later.

Mr. Frawley is giving an excellent performance of the character of Sherlock Holmes in the play of that name at the Burbank theater this week. It is one that suits his quiet incisive style and calm self possession so well, that the fact of his not being over six feet tall need not worry the sensitive realist. While the play is of the rankest kind of melodrama, it holds its audiences and is well acted, particularly by Mr. Beasley as Moriarty, Mr. Rutledge as Larrabee and Mr. Mestayer as Sid Prince. The feminine characters are comparatively unimportant, and therefore the lady members of the company have no difficulty in doing them full justice.



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The Grand Opera House furnishes this week one of the usual thrillers, "A Race Across the Continent," which is enjoyed by crowded houses. An interesting fact may be noted that pretty Miss Barker is able to travel through frozen regions where the thermometer ranges 60 below zero, in low cut tan shoes and openwork stockings. None but the heroine of a sensational drama could stand such exposure without getting something worse than a case of cold feet.

Grusty Tips to Theatre Goers.

Belasco—J. M. Barrie's quaint fantasy of satire, humor and pathos, "The Admirable Crichton," should repeat its success of last season. Lewis S. Stone will appear as Crichton, while the part of Lady Mary will be entrusted to Miss Stoddard.

Morosco's—Mara Ellis Ryan's drama, "Genesee of the Hills," will be given its first local production at the Burbank, commencing Sunday matinee. The name part should provide good opportunity for Miss Hall.

ing Sunday matinee. The name part should provide good opportunity for Miss Hall.

Orpheum—Charming Grace Van Studdiford returns to the Orpheum next week and the mere mention of her name is all the advance notice required. She is without question the most popular American prima donna, and a hearty welcome next week is assured her. The Barrows-Lancaster Company will present a rural play in one scene under the title "Thanksgiving Day." These well known character comedians will doubtless repeat their former successes at the Orpheum. The Bessie Valdare troupe of bicyclists have the latest sensation in trick riding. Joe and Sadie Britton, the lively eccentric dancers and clever colored comedians, have just returned from a tour of Europe. The acts held from this week are John W. World, and Miss Kingston, the Five Musical Byrons, and Seymour and Hill.

Grand Opera House—Good gypsies and bad, gypsies who love the wandering life for its freedom and peace, and those to whom its attractions are the opportunities for theft and roguery, fortune-telling crones seeing visions in the smoke of the camp-fire, lovers mooning in the shadow of the tent-topped wagons, old rogues whose lives are a game of hide-and-seek with the officers of the law—are all suggested by the title of "The Gipsy Girl," which will be presented by the Ulrich Stock Company, commencing Sunday matinee, at the Grand Opera House. And the play is all the title suggests. Florence Barker will be the Gipsy Girl, and the little brunette beauty should make a big success in the character of the merry, coquetting Romany lass, who will tell your fortune and seal it with a kiss, who sings, dances and wears picturesque costumes, and finally, as every Romany maid should, marries a Romany man.

Mason—Cyril Scott and the best of the original company seen in "The Prince Chap" during its long run at the Madison Square and Weber's theaters, New York, last season will present this play at the Mason Opera House for one week, with matinees on Wednesday and Saturday, commencing next Sunday evening. "The Prince Chap" holds the unique record of success in New York and London simultaneously. Few American made plays can lay claim to this. The long run of "The Prince Chap" in New York and London stirred managers abroad to negotiate for the rights of productions in the majority of the chief cities of Europe. The demand for "The Prince Chap" throughout the country has been so big, it is barely possible that Cyril Scott will be able to appear in a new play until late this season. "The Prince Chap" with Cyril Scott and the New York production, will be seen at the Mason. Samuel Claggett announces that he will not present a No. 2 company of "The Prince Chap" until Cyril Scott is required for his new play. The Original company with Cyril Scott as the star and the production in its entirety as played at the Madison Square and Weber's theaters, New York, will be the only organization playing "The Prince Chap" until early next year.

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Among the Artists

By RENE T. DE QUELIN

There are very few who know that Los Angeles holds thirteen fine old paintings, mostly originals of the old masters, with a value of thirty-four thousand dollars. These works are in the possession of Mr. F. W. Blanchard, and they form part of the old Baronial collection of the Wymetal family in Germany. They were brought to this country by one of the family while sojourning here for his health, and who then left them in Mr. Blanchard's charge. One of these we take pleasure in reproducing: **The Holy Family**, by Quinten Massys, who was born in Antwerp before 1460, and died there in 1530. This painter was noted for his historical subjects, genre, and portraiture. It is supposed he was a pupil of Dierick Bouts and belonged to the Van Eyck school. In the example shown, **The Holy Family**, the Madonna and child are in the foreground, Saint Joseph approaches them behind, while an angel descends on the group from above. A charming landscape is in the background, forming a very interesting picture and typical of the master in every way. In many of his subjects he displays little feeling for beauty of form, which is perceptible in the angel in this canvas, which is a clear example of his art; but the figures of the Holy Family are full of deep sentiment. The lucid expression of the Virgin and The Child is inspiring, while there is something touching and beautiful in the offering of fruit to the Infant Christ, which is well rendered. In the draperies also we observe a tenderly broken tone, of the utmost charm, peculiar to the master. It is interesting to know that negotiations are being made by Pierpont Morgan for the purchase of this canvas. Perhaps the most important in this collection is the **Descent from the Holy Cross** by Vandyck, who was born in Antwerp 1599 and died in London 1641, and was considered the greatest painter of his school and time, though he did not possess the fire of Rubens, his great master, to grapple with the most terrible and momentary incidents; but he surpassed him in the intensity and elevation of expression which he gave to profound emotion. Hence the success with which Vandyck treats the subjects of the Crucifixion, the Descent from the Cross, and the grief over the dead body of the Saviour. His feeling for nature was also of a more refined character than that of Rubens, and his drawing more correct, though his color was less powerful and brilliant. In the **Descent from the Holy Cross**, the body of Christ lies on white linen cloth, half stretched on the ground. It is held by Joseph of Arimathea, to the left are the Virgin Mary, Saint John, and the Holy Women, and the Magdalen kisses the feet of the Saviour. This is a beautiful painting of warm, deep feeling and exquisite effects, perfectly expressed by the master's Italianized technical treatment, full of divinity and clearly showing Vandyck's ascendancy above dependence on Rubens. For perfection the Magdalen is the most striking figure.

The Elysian Fields is by Francois Millet, who was born in Antwerp, and died in Paris 1679. Paternally he was French and Flemish by his mother. He studied under Lawrence and Franck, but formed himself after the two Poussins, and settled in Paris. **Elysian Fields** is a sylvan scenery with isolated groups of trees and central glade. The landscape, which is animated by highly poetical Arcadian figures, slopes upward to the right, forming wooded elevations. It is a production of the most refined order of beauty, one of the master's best gallery pictures. It is claimed that he did not attain the beauty of line and purity of drawing which characterized the Poussins, but his compositions are very elevating and his coloring, though somewhat monotonous, is warmer and clearer than that of his masters. His figures are happy, well composed and in harmony with his landscape, and forming an important part of the picture. Personally he was not familiar with the classic lands of Greece and Italy, therefore it is of double interest to note with how much effectiveness he produced Italian and Arcadian scenery. It is indeed surprising, even at this day, to see how skilfully he executed those subjects that were purely imaginative and enlivened them with appropriate figures, suffusing them with a warm, yet fresh and crisp tone.

In the painting of **Diana and Callisto**, by Annibale Carracci, who was born in Bologna 1560, and died in Rome 1609, we have another interesting canvas depicting woodland scenery bounded by a mountain chain. In the foreground is a splendid blue lake where Diana is enthroned, surrounded by her nymphs. Despite great opposition from established painters, the school of the three Carraccis became more and more sought after and finally outlived all others, its first principle being the study of nature, and then the imitation of the great masters. Annibale was the most noted of this family and his paintings are more varied in style than those of Lodovico or Agostino, and in his works we recognize great freshness and vigor, an intense feeling for nature, and a clear understanding of the principles of his school.

The Witch, by David Teniers, the younger, who was born in Antwerp and died in Brussels 1690, is a landscape over which the full moon is rising. In the foreground stands the aged witch lit by the moon's rays; she is reading formulae and is surrounded by demoniacal figures; spectres of all kinds float in the air. This is an eminent little picture. Teniers by far takes the first place among the genre painters of Belgium and was one of the first and most remarkable of those painters who possessed a command of the powers of representation, which then flourished in the Netherlands, and used them to portray subjects of every-day life. His favored delineations were those of peasants, from the single figure to the throngs which gathered at the festivities, but under the influence of his uncle and father-in-law he also produced many scenes from fancy, incantations, alchemist subjects, etc. The picturesqueness of his arrangement, the well balanced general keeping and the perfect harmony of coloring in details, and that buoyant touch in which the separate strokes of the

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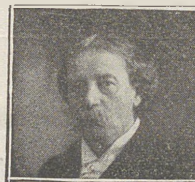
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brush are left unbroken, are qualities which attract and hold us. Notwithstanding the great charm of his humor there is, in certain cases, a lack of warmth of feeling and mo-

notony about his figures in the larger groups, his greatest achievement being with his pictures of few figures.

The Assumption of the Blessed Virgin is an oil sketch for a large altar picture by Guido Reni, who was born at Calvenzano, near Bologna, in 1575, and died there in 1642, a son of Daniele Reni, a musician; a pupil of Denis Calvart, afterward of the Carraccis. This picture is rich in composition and grand in style, full of energy, expression and fine modeling. In every stroke we recognize the remarkable touch of Guido Reni's brush; producing a canvas in the master's highest mode of conception and treatment. Guido Reni was one of the most brilliant masters of his period and great for all time. This eminent pupil of the Carraccis was wonderfully gifted with a refined feeling for beauty both in form and grouping. His progressive development was singular of its kind, for each period was marked by works very dissimilar in style. Those of his early time have an imposing, almost violent character, grand, powerful figures, majestically arranged. At a later time, this fondness for the powerful became moderated and a more simple and natural style succeeded. He worked subsequently in pale silvery grays. Few works of art are better known or appreciated than his *Aurora*.

Old Burgomaster, by Thomas de Keyser, is an eminent and interesting picture and a typical portrait by this artist. He was born in Amsterdam in 1596, and died in 1679; he belonged to the Dutch school, treating historical and genre subjects together with portrait work, in which smaller ones he was truthful and original, using warm, clear coloring, and these seem to have wielded an influence upon Rembrandt. In the Hague Museum are to be found four Burgomasters of Amsterdam, by him.

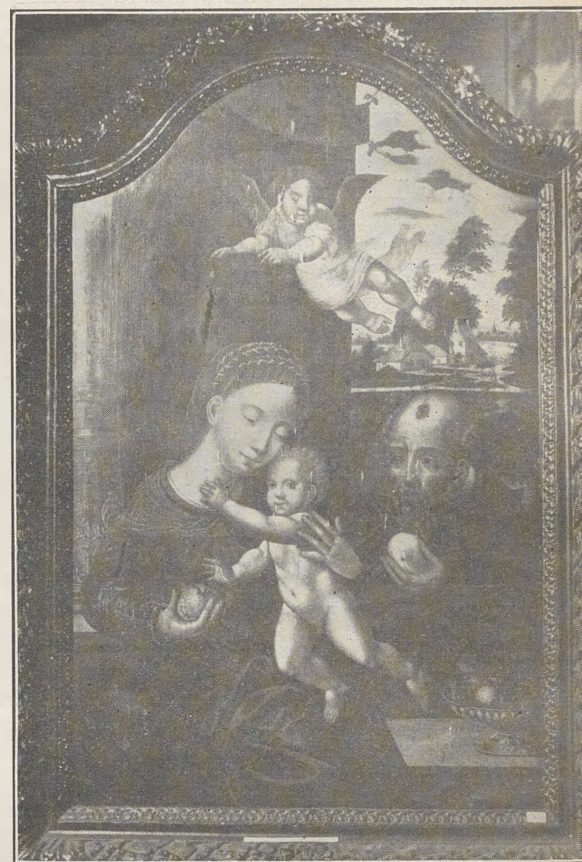
Adoration of the Magi is a good specimen of the work of the old Netherlandish school. It is much to be regretted that the name of the artist can not be determined upon this fine canvas; but it is typical of the Van Wyck spirit, the drawing excellent, full of

noble dignity, yet soft and gentle. The entire facial expressions are fascinating and at the same time restful. The Virgin who is portrayed in full maternal glory, is yet radiant with maiden purity. The background represents early dawn, and above beams the Star which went before the Magi. The coloring is exquisite and masterly.

Girls with a Dog is a representative Murillo scene, with three female figures and a dog on the lap of one. Murillo has always been one of the most popular painters, his work much sought after by strong artists and connoisseurs, his work showing great technical skill and strong feeling for the truthful and sentimental in expression, with much beauty of sweetness or ideality. He excelled in the portrayal of children and scriptural subjects. In 1658 he established the public academy of art in Spain, which had previously baffled all the artists and those in power.

Allegorical Portrait of a Lady, by Domenico Zampieri, born in Bologna in 1581, and died in Naples in 1641, a pupil of Denis Calvaert, afterwards of the Carracci schools at the same time with Guido Reni and Albani, who became his intimate friend. He was rated in the last century as second only to Raphael, although he surpassed most of his contemporaries for his genial feeling for nature and his technical skill and simple style, he was not considered remarkable for his imaginative faculty. The portrait is good in drawing, well modeled and of surpassing beauty.

Study After Life represents a young girl at the time of the French Revolution. In this sympathetic portrait we see a good type of French art during that period. **The Death of Saint Peter the Martyr** is an old copy after Titian, the original of which was burned in the Chapel of the Rosary, in S. S. Giovanni e Paolo, Venice. The Saint, wounded, lying prostrate at the edge of a wood; the hired murderer grasping his mantle and bending over to strike the fatal blow with his sword; to the left, the Saint's companion flying in terror; to the right, in the distance, the suborner of the murder in armor on horse-



THE HOLY FAMILY
Painted by Quinten Massys

back, with a satellite hurrying from the scene; above two angels with the palm of martyrdom; background, a mountain landscape. Saint Peter Martyr, born in Verona about 1250, was director of the Inquisition in north Italy, under Gregory IX and Innocent IV, and persecuted the heretics of Milan with so much zeal that they assassinated him. This was one of the great masterpieces of the world. The grandeur of the landscape background, and the incomparable harmony of tone can never be forgotten by those who were privileged to see it. This interesting collection will doubtless be exhibited this fall in the Blanchard galleries.

Autos and Autoists

By JACK DENSHAM

I may as well finish the "Trust-Thrusters" although there have been no further developments to warrant any more on the subject. But it is a nice, easy way in which to fill up space, so here goes. (For Act I see By the Way in last week's Graphic, page 11.)

ACT II—Fourth street, near the Los Angeles Pacific Depot. Both sidewalks are crowded with people waiting for cars and there is much traffic on the street. Enter Melchoir von Munchausen in an auto (left) at same time enter L. A. P. car (right) with Fearless Philip at the controller. Both come to a stop center, almost touching each other. Fearless Philip (lowering window in front, removing controller handle and brandishing it in front of M. von M.):

Say, what's de matter wid you, young man
You better not stay where yer are,
For if you do, I'll let meself go
And bust both your head and your car.

The COMPANY owns this bit 'er road,
And you ain't got any right
To even cross this railroad track;
Skidoo, now, fly yer kite.

Melchoir von Munchausen (standing in the car and addressing the crowds that have collected by this time):
In the mystic realms of Fairyland,

Diamond Tires

and Marsh Rims

THE RIGHT COMBINATION

"I know of no better or more desirable equipment," says R. C. Hamlin, a prominent automobile dealer of Los Angeles.

The Diamond Rubber Co.

NEW HEADQUARTERS, 1207-09 SOUTH MAIN STREET

Where stripping youths are bold
And fight for captured maidens fair
As in the days of old,
Where, at the points of magic swords
Fierce giants fall and die;
Of all brave men in Fairyland
There's none so great as I.
'Tis true I live in modern days
That lack a true romance,
But I have won through many a fight
And taken many a chance.
I have no time to tell you now,
Of all I've done and dared,
But watch me fix this wrangling churl,
You betcher I'm not scared.
(To F. P.):
Ho, Sirrah, back your car at once
And make no more delay;
Come, cease to wave those futile arms
And get out of my way.
F. P. rings bell at other end of car to signal
Runaway Randolph, who enters through
front end of car very fearfully.
R. R.:
What is it, Mr. Philip, please?
An auto on the track?
I do not like to see a fight,
I think you'd better back.
F. P. (gesticulating threateningly):
What, back my car? I'd sooner die;
Get out of here, you dunce,
Go find our Bruno le Buffon
And fetch him here at once. (Exit R. R.
swiftly.)
(Enter Bruno le Buffon. He is attired in
a wond'rous suit of motley cut in the fashion
of a dinner jacket and trousers. He wears a

red plush opera hat and patent leather shoes
with scarlet cloth let into the tops. He
swings a light cane as he walks and sings to
a catchy air.) B. le B.:

If we did not breathe how could we live,
And breath is nothing but hot air;
I take it in cold and send it out hot,
In a way that is very, very rare, you know;
In a way that is very, very rare.

I built this line on nothing at all
And now I'm a millionaire.

There's a force that will open bank ac-
counts,

And it's nothing but that same hot air, you
know;

It's nothing but that same hot air.

(As Bruno le Buffon approaches him, Mel-
choir von Munchausen looks startled, then
he grows suddenly pale and slips from the
auto, backing into the arms of a waiting
policeman.)

M. von M. (in a quavering voice):

Oh, er, I guess I'll have to go with you
And leave my auto here.

Here's the one man in town who has more
than I

Of Calorified Atmosphere. (Exit with
Policeman.)

Curtain.

ACT III, same as ACT II, ten minutes
later. Bad Man Bill, Do-it-or-die Daniel,
Enthusiastic Edward and Subdued Solomon
stand center, while crowd still sways 'round
them.

Subdued Solomon (raising himself to his
full magnificence of stature, expanding his
noble breast and singing in a full baritone to
the tune of "Trankadillo"):

Now all you merry citizens who stand to-
night

At the corner of Fourth and Hill-oh,
I am a noble knocker, and I love a fight,
And to use my hammer I've a will-oh.
I can put more meanness in one line
Than would a volume fill-oh,
So listen to this song of mine
And a merry auto chorus I will trill-oh.

Chorus—

Cranka-dillo and cranka-dillo,
Turn her over, lads, with a will-oh.
The power of the pen, of my vitriolic pen,
Is bitter as any pill-oh.

(While singing this song his appearance
and demeanor belie his name. But suddenly
he espies Titus the Terrible, who enters left,
slowly. A sudden change comes over Sub-
dued Solomon. His chest collapses, his whole
figure seems to shrink and he slinks off the
stage, followed by the jeers of all the auto
men.)

Enthusiastic Edward:

Now all you auto agents here

Come list to what I say,

We'll have to fight the street car men

Though bloody be the fray. (Cheers.)

We'll stand right here and take an oath

That all of us will try

To block the cars at every chance

And make them let us by.

(All congregate round E. E. and raise their
right hands to take the oath.)

Curtain.

ACT IV—A dark dungeon in the city jail.
Time, November, 1907. Enthusiastic Ed-
ward, Do-it-or-die-Daniel, Bad Man Bill,
Titus the Terrible and Melchoir von Mun-
chausen are discovered huddled miserably in
the gloom.

All (chanting in voices fraught with mis-
ery):

Oh, woe is you and woe is us,
And likewise Woe for me,
With many Woes for thou and thine
And double Woe for thee.

We bucked against the Railroad Trust,
It was a sorry game,

For in a dungeon deep we lie,
The cars run just the same.

Suddenly the dungeon doors are thrown
wide open, admitting a stream of golden sun-
light. Harmon Ryus rushes in wildly, wav-
ing his cap and shouting.

Harmon Ryus:

Three cheers, my boys, join in my glee,
I've won the fight and you are free.

All (gathering round Ryus and shaking his
hand):

What? we are free, good Cap, you say?
Come tell us how you won the day?

Harmon Ryus:

When, one by one, they captured you
And thrust you in this dungeon deep,

I worked my thinking cap by day;

At night I scarcely thought of sleep.

One night I slept and, when I woke,
My brain eased from the thoughtful din;

Methought I heard a voice that said,
"The heaviest car is bound to win."

Then from my couch I straightway leapt
And blessed the voices of the night,
For means of victory I'd found,
It was the Naught Eight model White.
So then I took my latest car,
So strongly built, with power of steam,
I stopped it right across the tracks
And thought with pleasure of my dream.

Along there came a Pico car,
I asked the motorman to back;
When he refused I opened up
And shoved that street car off the track.
They howled, they swore, what could they
do?

We have a greater force than they;

Tourist
AUTOMOBILES—
Made in
Los Angeles, Cal.

Auto Vehicle Co., Cor. Main and Tenth Streets
"Better buy a Tourist than wish you had."

Paris Auto Station

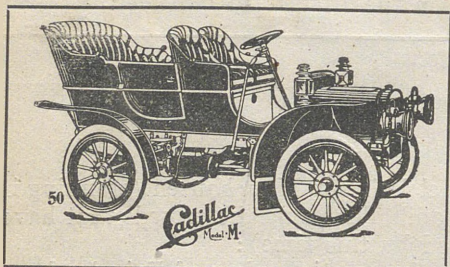
Full line of Accessories, Repairing, Storage and
Rental.

Denker & Wetterauer

Rental, Stand
429 S. Spring
Home 2502 Main 9291

S. Los Angeles & Tenth
Home 6258
Bdwy. 3925

This is the "CADILLAC"



The Car that Won the Economy Cup,
at the Lakeside Tourney.

It's a Marvel of Mechanical Skill.
Let Us Show You.

Lee Motor Car Co.

Morgan and Wright Tires
1218-20 South Main Street
Both Phones

You're free, in future you will find
The street cars always will give way.
All embrace Ryus in turn and exit between
rows of bowing jailers and police sergeants.
Curtain.

The denouement of this last piece of nonsense was suggested to me by Harmon himself. I cornered him up against the area rail of the Hotel Lankershim and begged for news. We found another part of the hotel premises that was more comfortable to lean against; it has men on both sides of it, and we talked of many things, including Mexico and street cars. Harmon was not terribly indignant about the action of the car companies; he merely said, "They'd better not try it on with me when my '08 model White gets here; if they do, I'll simply boost the car off the track," and the man who had just inquired whether I preferred ginger ale or seltzer, sniggered.

Mexico is the greenest and best watered part of this corner of the world, and it is buying Whites. That is the gist of what I learned from the genial captain. He has recently made a trip to Cananea to deliver two machines sold to men connected with the Cananea Consolidated. "Incidentally, I sold three more machines—one Pope-Hartford and two more Whites," said Harmon. "So I added plenty of business to the pleasure of the trip. From here I sent the cars by freight to Naco in Arizona. Here I unloaded them and started for the frontier. I ran into the darndest make of red tape you ever saw. You'd think those little Mexican officials had never seen an automobile before in their lives. It took me just twenty-four hours to get by them and, in that time, I weighed each machine four times for them.

"Cananea is some fifty miles from the border, but it might as well be three thousand as far as the country goes. When those Mexican fellows made up that treaty which gave the United States Arizona and Texas, they sure were on to their jobs. They planned that border line so that it would cut off a land of grass and flowers, watered by many streams and almost daily rain, from the hideous, parched desert. Twenty-five miles from the border the country begins to show signs of vegetation and, by the time you reach Cananea, you are in the midst of rolling hills gay in their covering of fresh, green grass and dotted with thousands of very prosperous looking cattle. The soil is very rich, too, so they tell me. Most anything will grow there and they don't have to dig irrigating ditches to water the crops. It rained every day I was there. I didn't mind the rain a bit, but, being unused to it, the thunder and lightning gave me the 'jumps.' On my return, I noticed that one could stand in Naco under a blistering sun and cloudless sky and see the rain many miles to the southward in Mexico.

"Some day, I'm going to make a hunting trip down in that country. From the pumping station, which is about nine miles from Cananea, we could see a herd of antelopes. When they saw us, the whole herd started on the run, and it was one of the strangest sights I have ever seen, when they came to a barbed wire fence which encloses some grain fields. They seemed to rise in the air like a flock of scared ducks, and I could not imagine the reason for it until I was told of the fence.

"One of the purchasers was James Kirk,

NO WAITING—IT IS AT YOUR IMMEDIATE SERVICE.

The PIERCE-RACINE

4=Cylinder==40 H. P. Tourer.

EQUIPMENT COMPLETE \$2,750

INVESTIGATE AT ONCE. IT WILL PAY YOU. OUR ALLOTMENT IS
NEARLY ALL SOLD.

The Pierce-Racine Motor Co.
1048 SOUTH MAIN ST.

HAVE YOU RECEIVED

our 1907-08 Catalog of Automobile
Supplies and Accessories. This is
the most complete catalog of its
kind issued on the coast
Cheerfully mailed upon application.

E. A. Featherstone Co.

1018 So. Main St., Los Angeles

The Incomparable WHITE

Wins the highest honors in the GLIDDEN TOUR

The three White entries made perfect scores, and the White runabout captured the

HOWER TROPHY

the only prize offered for the performance of an individual car.

The car of PROVEN ABILITY is the car to buy.

Two cars for delivery this month.

H. D. RYUS,
Manager

WHITE GARAGE

712 S. Broadway. Phones, Ex. 790

WM. R. RUESS
Sales Manager

AUTOMOBILISTS OF THE SOUTHWEST SECTION:

No need to take a *Lame Car* down town

The Golden State Garage

is **Fireproof** and equipped with every modern device to aid expert mechanics.
Prices Right.

West 482
A 4203

OSCAR WERNER

2122
WEST PICO

TALK IS CHEAP

Reo

DELIVERS THE GOODS

REO

Smashed the Los Angeles-
San Diego RecordDate July 24, 1907; Distance 140 miles; Time
hrs., 45 min. Previous Record 7 hrs. 10 min.

IN THE GLIDDEN TOUR

REO was the only two-cylinder car, and the
only car selling for less than \$2500, that
finished with a perfect score.All claims made for Reo are based on actual
performance. Hot air doesn't make the bubble
wagon go.

Reo Runabouts \$675, \$700

Reo Light Touring Cars \$1400, \$1500

LEON T. SHETTLER

633 South Grand Ave.

F. G. BIERLEIN, Sales Manager.

Home Ex. 167

Sunset Ex. 633

AUTOISTS!

Firestone Tires

Are Made in 3 styles, to-wit: Mechanically
Fastened, Universal (Goodyear Type) and
Clinger. Inspection will convince that Fire-
stone Tires are the Best.**John T. Bill Co.,**

Tenth and Main Sts.

**The
Maxwell**

Winner in the Altadena hill-climb.

Maxwell Runabout,

Time, 3:03.

Four-cylinder Tourabout,

Time, 2:56 1-5.

The Runabout was one of the latest cars
entered.It is 14 H. P. and costs \$325 less than any
car of other makes that finished.

Isn't this the car you want?

WAYNE

Touring Cars and Runabouts

16 to 60 Horse Power \$800 to \$3,650.

E. JR. BENNETT AUTOMOBILE CO.

Gen. Agents for Southern California

MOON**MOTOR
CARS**

Motor Car Company of Los Angeles.

A. W. McCready, Jr.

122 E. SIXTH ST.

a power in the company, and the man who assisted Greene in a little scrap with Geronimo some years ago, when the Cananea property was first discovered. Mr. Kirk had never driven an auto before, but he was delighted when he was let into the driver's seat and found that he could really run the thing. In fact he reminded me very much of a school kid with a new air rifle." Here followed a quantity of hot air about the White, for a rehearsal of which I would politely refer you to the genial captain himself. He is a very fair artist in this line.

By the way, I asked Harmon about the next endurance run. He did not know whether it was coming off or not, but he had a very good idea on the subject to offer. "Let's make the next event more of a good time and a get-together outing. Give every car that gets there a putty medal, but don't bother about measuring gasoline." Very good Cap. I agree with you. You may be a trifle prejudiced on the matter of fuel because you have a steamer, but still I think you very right. An endurance run should be an occasion for an all-around good time and not a test of the endurance of the tempers and livers of the participants owing to the heat and the roughness of the roads.

Hats off, gentlemen, to the Santa Barbara auto club for the excellent work it has done in fixing up the Casitas grade. I have never been over it myself, but I have often heard it said that this particular piece of road was a grave objection to the trip to Santa Barbara. Now that this is fixed there is no more forty per cent grade of road to be encountered. Indeed, I see by the Santa Barbara papers, that the maximum grade at any one point is ten per cent and that it averages only about eight per cent.

Ed Caister is back from his trip through the east. He learned many things, among them being that Los Angeles is the only place to live in. "I struck a hot wave in New York" said he. "And honestly I thought I was going to die. My goodness but it was a fright. I could get into the coolest place there was to be found, sit perfectly still and the perspiration would roll off me as though I were in a Turkish bath."

His visit to the factory where the Locomobiles are manufactured pleased our Ed mightily. Did you ever have a heart to heart talk with Ed about the Locomobile? No? Well if you want to see sincerity and faith stalking hand in hand blatantly proclaiming their existence, just go into that private office of his and get him started. I believe he would persuade the agent of another make of car that he was so outclassed that it would be useless and dishonest for him to continue selling it. There is nothing about that factory that is not perfection. They have a corps of engineers that are without peers in their particular line; the factory is located in Bridgport where all the finest mechanics in the world congregate; the factory itself is just large enough, not too large as are some factories he could name and they know just how to do it as is clearly proved by the fact that they turn out the finest car in the world. Thank you Ed, keep on and you will very shortly graduate into the same class with Old Man Dodge.

Ed saw a Lacrosse game and it was better than any prize fight he ever went to. It was between Toronto and Ottawa and there

STEVENS-DURYEA

Light Six

THE STEVENS-DURYEA will stand more punishment on muddy, rutty, hilly, sandy, stony, bumpy, "thank-you-ma'am" roads without breaking, chafing, blowing up or wearing out tires, cutting out engine bearings, springing the frame or breaking the springs, than any four or six-cylinder cars in existence. Such immunity is worth several hundred dollars to you. It is due entirely to our "Unit Power Plant" and its "three-point" support. If you can't see why, get our booklet and let us show you.

STEVENS-DURYEA COMPANY
CHICOPEE FALLS, MASS.

Price with top and lamps,

\$3850**Western Motor Car Co.**

DISTRIBUTORS.

415 SOUTH HILL STREET.

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—AGENTS FOR—

**... TIRES ...**

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1010 South Main St.

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GOODYEAR**TIRES**

SAFE, STRONG AND RELIABLE

W. D. NEWERF

932 South Main Street.

FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

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is bad blood 'twixt these two teams. Being professionals, they played a very pretty game and were also in tip-top condition, a sina qua non in Lacrosse which is more strenuous even than football as far as exertion goes. Therefore the players were in fine shape for a few bouts of fisticuff. When a player was slammed over the wrist more than extra hard by another man's rackett, he would take offense, throw his rackett on the ground and wade into the careless opponent. Occasionally the referee essayed to stop this, but it pleased the crowd and the referee was only one against many, so he confined his attention principally to watching the ball and counting the score. Oh, it was a very delightful and elevating sight, good old Canucks, go to it and scrap all you please, but leave me out.

Why I have never been in to see Mr. Newerf before, I don't know but it is my loss. He is the man who sells Goodyear tires and he is a very busy man, but not too busy to greet me courteously and show me round the store, incidentally explaining the modus operandi of the Goodyear detachable rim. When I think of the amount of time and labor requisite to change a tire under the old regime, I appreciate that this new invention must be a great boon to all autoists. The Goodyear type has no lock nut nor bolt to loosen. The confining flange is cinched in place by the inflation of the tire. There is an outside ring as well as the flange, and this is held in place by the flange. As soon as the tire is deflated and the wheel raised, the strain is taken off both the flange and the ring, and they come off with hardly an effort.

Mr. Newerf tells me that he started Goodyear tires on the Coast. The company was skeptical at first, and looked upon letting the agency out here as an experiment that might result in loss. They did not know much about Los Angeles and the coast generally; however, they did business from the very start, and are naturally jogging along merrily enough now, for there are very many autos on the Coast, and they all have to have tires.

Near the door I saw two enormous tire covers that looked like the wheels of a traction engine. They were covered with leather and studded with extra large steel non-slip buttons. These are for use on the desert where the roads are rough and the cactus lies in wait for the unwary driver. It seemed to me that these covers would call for special rims, but Mr. Newerf told me that they would go on an ordinary sized detachable rim, just as easily as an ordinary cover. The next time I take my car up to the desert I shall certainly provide myself with those covers. But please don't order them yet, Mr. Newerf, because I have to wait till my ship comes in, and, incidentally, get a car first.

There has been another shake-up in Auto Row. The old quarters of the Peerless and the Oldsmobile and the repair shop of Seifert & Williams have been leased by the Diamond Tire folks. The quarters have been improved and remodeled to meet the requirements of the Diamond people and renovation is certainly the order of the day. So complete has been the alteration that one would scarcely recognize the place. Manager Nelson is to be congratulated on his place of business.

If you are looking for "Quality"—Investigate America's most reliable Touring Cars.

THE LOGOMOBILE AND THE WINTON

Cars on exhibition in our salesrooms.

Southern California Agency.

Our garage is never closed. Expert Mechanics always in attendance.

Success Automobile Co.

E. E. CAISTER, Manager.

Corner Pico and Hill Sts.

Both Phones

Home 2515

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Under New Management!

In the Heart of the Town

Angelus Garage and Machine Co.

Late of National Garage.

Successors to

Angelus Motor Car Co.

110-12-14 East Third St.

Open all night

Storage. Repairing

GREER-ROBBINS CO.

HOME OF THE



Cor. 15th and Main Sts.

"The World's Greatest Automobile Value."

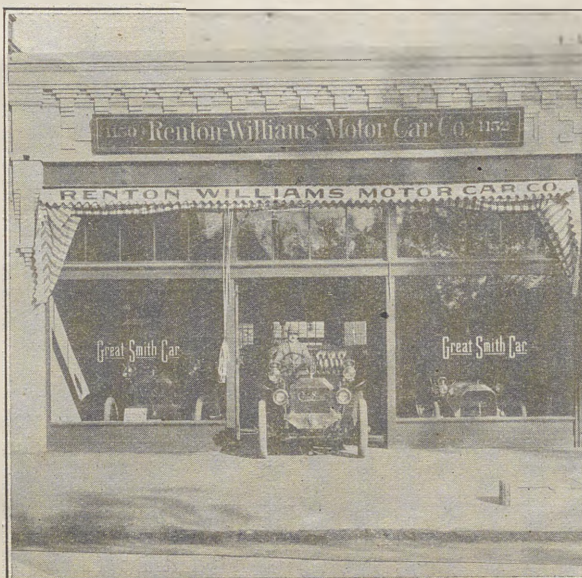
Mitchell 4 cyl. 20 H. P. Runabout \$1,150

Mitchell 4 cyl. 35 H. P. Touring Car \$2,150

Better Cars are not made under one thousand dollars more.

PROMPT DELIVERY.

PHONES {Broadway 5410
Home 5813



The Great Smith Car

THE MOST SUCCESSFUL
CAR OF THE YEAR -:-

Sounds Like a Heavy Blast—Maybe

We're Prepared to Prove It
Drop Around and Be Convinced

RENTON & WILLIAMS MOTOR CAR CO.

1150-52 South Main Street

SECURITY SAVINGS BANK

LARGEST IN
SOUTHERN
CALIFORNIA

RESOURCES
\$17,000,000.00

Safe Deposit Boxes
\$2.00 a Year.

Trunks and Packages Stored in Our
Vault at 50c per Month.

Four per cent. Interest
Paid on Term Deposits.

Ask for "Security" Map.

Hellman Bldg., Fourth and Spring.

High Grade Bonds
Municipal School and Corporation
Tax Exempt in California

N. W. Halsey & Co.
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New York-Philadelphia
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Home A 1670 Members Goldfield Stock Exch.
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Ernest Kennedy & Co.

Mines, Mining Stock &
Real Estate

128 W. Sixth St. Grosse Bldg.

Branch Offices at Goldfield and Manhattan

E. S. TOMBLIN }
C. A. STILSON } Managers

FIRST NATIONAL BANK.

Wilcox Bldg., corner Second and Spring.
Los Angeles, Cal.

Statement at close of Business, May 20, 1907

RESOURCES.

Loans and Discounts	\$11,016,893.66
Bonds, Securities, Etc.....	2,641,078.99
Cash and Sight Exchange.....	5,083,059.42

Total\$18,741,032.07

LIABILITIES.

Capital Stock	\$ 1,250,000.00
*Surplus and Undivided Profits.....	1,452,172.14
Circulation	1,233,200.00
Bonds borrowed	145,000.00
Deposits	14,660,659.97

Total\$18,741,032.07
*Additional Assets—One million five hundred thousand dollars. Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Company, and held by the officers of the First National Bank as trustees, in the interest of the shareholders of that bank.

Financial

J. C. Fremont Hull, for eighteen years cashier of the Second National Bank, Bucyrus, Ohio, has been slated for the vice presidency of the American National Bank, Broadway and Second street, and will arrive in a few days to assume his new duties. It is understood that Mr. Hull and his brother-in-law, M. J. Monnette, bought a large block of stock in the bank on Mr. Hull's visit here two months ago. Mr. Hull will be accompanied by his bride, formerly Mrs. Elizabeth Trowbridge, whom he married August 7, after a friendship of twenty years. Mr. and Mrs. Hull will make their home for a time with Mr. and Mrs. M. J. Monnette, 911 Western avenue, until they find a permanent home.

The full board of directors of the new Central National Bank consists of J. D. Bicknell, C. T. Crowell, James C. Kays, Niles Pease, O. T. Johnson, George W. Scott, A. B. Cass, William D. Stephens, M. P. Snyder, R. H. Howell, A. C. Harper, E. W. Davies, George Mason, Robert N. Bulla, T. E. Gibbon, Carroll Allen, John R. Mathews, Perry W. Weidner, J. B. Gist, S. F. Zombro and William Mead. The officers are William Mead, president; John R. Mathews, vice president; Perry W. Weidner, vice president; S. F. Zombro, vice-president, and James B. Gist, cashier.

The Palms has a new bank, which has opened in the Butler block.

The Consolidated Bank in the Chamber of Commerce building, Los Angeles, has secured double its former floor space, and is making the necessary enlargement of equipment.

Los Angeles chapter of the American Institute of Bank Clerks is after the annual national gathering for 1908. This year the national convention meets at Detroit, August 22. The local chapter also has a minstrel show on the tapis, to be held in October.

The First National Bank of Ocean Park will increase its capital stock from \$25,000 to \$50,000. The new stock was oversubscribed. The directorate will probably remain as before.

The Commercial Savings Bank of Los Angeles has been incorporated with a capital stock of \$50,000 of which \$25,000 is paid in. The directors are E. L. Bickford, A. L. Bickford, E. A. Bickford, A. P. Bickford and A. J. Hull.

Bonds.

Upland, San Bernardino county, votes August 24th on an issue of \$30,000 school bonds.

Alex Steinegar has bought the \$2000 issue of the Tempe school district (Arizona,) paying \$175 premium.

Roswell, N. M., will vote next month on an issue of \$125,000 for waterworks purposes.

Hollywood votes, August 26, on an issue of \$15,000 for fire department purposes.

The \$120,000 sewer bond issue of the city of Bakersfield has been sold to the Los Angeles Trust Company for par and accrued interest.

September 23 has been fixed as the date for the election on the \$158,000 issue proposed at Ventura.

Alhambra votes August 30 on an issue of \$2500 school bonds.

Foster's Magazine

Volume X SEPTEMBER, 1907 No. 1

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N. W. Harris & Co. have bought the \$75,- street and library bonds of Redlands, paying \$1960 premium.

The Los Angeles Trust Company has bought the \$12,000 issue of the Banning school district, Riverside county, paying \$420 premium.

The Los Angeles Trust Company has bought the \$150,000 school bond issue of San Diego, paying \$3770 premium.

The Supervisors of Santa Barbara county will on September 3 sell \$2750 in bonds of the Lynwood school district.

The electors of the Lawndale district, Los Angeles county, vote August 19 on an issue of \$2000 school bonds.

Fullerton votes October 8 on an issue of \$80,000 street improvement bonds.

The People's State Bank of Oceanside has been awarded the \$4000 issue of Oceanside, paying \$288 premium. The same bank has been awarded the \$800 issue of the Morton school district of San Diego county.

Bonds of School District No. 23 of Naco, Cochise county, Arizona, to the amount of \$5000 will be sold on September 10 by the supervisors of Cochise county, Arizona.

San Bernardino county citizens are starting an agitation for the issuance of \$750,000 road bonds, under the recent act of the legislature.

Tucson, Ariz., will sell \$50,000 of school bonds (District No. 1, Pima county), on September 5.

Hemet votes August 17 on an issue of \$800 for school purposes.

The Newbert Protection District of Orange County votes August 24 on an issue of \$185,000 overflow bonds.

Ocean Park votes August 24 on an issue of \$8500 school bonds.

N. W. Harris & Co. have bought the Santa Barbara (city) school issue paying \$1,343 premium for the issue of \$20,000.

Spitzer & Co. of Toledo, Ohio, have bought the \$100,000 school bond issue of El Paso paying \$5035 premium.

THE TRAITOR

By THOMAS DIXON.

A thrilling narrative in which love, adventure, treason, and mystery play equal parts. The elements combining to make the plot are: The United States Secret Service, the great political power of the Ku Klux Klan, and the test of a woman's love for the man whom she believes guilty of her father's death. One of the new books you should read. Illustrated in color; 12mo. Price, \$1.35.

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"The Comedy of Life," New York, Life Publishing Company. This is a handsome volume of splendid drawings, printed upon heavy coated paper. Taken from the full-page illustrations which have appeared in Life, these drawings exemplify the best that has been done in this line of work by American artists. The comic spirit of modern life, and especially of modern love, has been excellently caught and touched off with little nuances of satire that enhance the meaning. Among the group of artists represented are Gibson, Hutt, Bayard Jones, Read, Blashfield, Hanna, Kemble and Montgomery Flagg. This is a fine book to give to a friend as a present—a better one to keep for one's own delectation.

Timely and useful just now, when the subject is engaging the earnest attention of the peace conference at The Hague, is the publication of an English treatise on "The Law of Private Property in War," by Norman Bentwich (Boston Book Co.) This book represents a revision and an enlargement of an essay, which won the Yorke Prize at the University of Cambridge, England, in 1906. The aim of it is to formulate from a study of the chief authorities and leading cases the general principles which underlie modern usages, to indicate where particular practices violate these principles, and to suggest the lines upon which reform may proceed. Of the ten chapters comprised in the volume those of particular interest under the existing circumstances are the eighth, which deals with the property of neutrals at sea, the third, which is concerned with the private property of belligerents on land, and the seventh, which has to do with the private property of belligerents at sea.

The latest addition to the "History of the American Nation," which is edited by Prof. Albert Bushnell Hart, and is in course of publication by the Harpers, is a volume entitled "Reconstruction, Political and Economic," by Prof. W. A. Dunning of Columbia University. The period covered by the book before us begins with the collapse of the Confederacy in the spring of 1865, and ends with the outcome of the Electoral Commission of 1877. What is novel and striking in the author's treatment of the subject is the stress laid by him upon the fact that although the South bulks largest in the eventful history of the period, the North also had its reconstruction and in the process suffered scarcely less severely than the South from unfit officials, the plundering of public treasuries and the degradation of civic standards. Prof. Dunning does not fail, indeed, to elucidate by thorough analysis and careful reflection the struggle by means of which the Southern Whites, subjugated by adversaries of their own race, thwarted the scheme of reorganization which threatened permanent subjection to another race. At the same time the North claims a large part of his attention. He is, on the whole, disposed to think that the social, economic and political activities which wrought positively for progress are to be found in the record not of the

vanquished, but of the victorious section. He concedes, of course, that in this record there is less that is spectacular, less that is pathetic and more that seems inexcusably sordid than in the record of the South, but he submits that moral and dramatic values must not have greater weight in the writing than they have had in the making of history. While, therefore, his narrative may seem to slight the picturesque details of Kuklux operations and carpetbag legislation and fraud, it undertakes to present in something like their true relations the facts and forces which, manifested chiefly in the politics of the North and West, transformed the nation, considered as a whole, from what it was in 1865 to what it was in 1877.

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